

## BA MEDIA ARTS – MEDIA MINISTRY

### CORE REQUIREMENTS (39 CREDIT HOURS)

- ☐ BSTH 101 (3) Old Testament Scripture
- ☐ BSTH 102 (3) New Testament Scripture
- ☐ BSTH 201 (3) Hermeneutics
- ☐ BSTH 270 (3) Introduction to Christian Theology

6 credit hours from: ENGL 101, 102, 171(3)

- ☐ ENGL 1\_\_ (3) \_\_\_\_\_
- ☐ ENGL 1\_\_ (3) \_\_\_\_\_

3 credit hours from: HIST 101, 102(3)

- ☐ HIST 1\_\_ (3) \_\_\_\_\_

- ☐ INDS 101 (3) University Studies in Christian Perspective
- ☐ INDS 475 (3) Christianity and Culture
- ☐ PHIL 171 (3) Introduction to Philosophy

**\*LANGUAGE** (ASLN, FREN, GREE, HEBR, LANE, LING 101, LING 102)

- ☐ \_\_\_\_ (3) \_\_\_\_\_
- ☐ \_\_\_\_ (3) \_\_\_\_\_

(\*See the Academic Calendar for requirement exemption eligibility)

**NATURAL SCIENCES** (BIOL, CHEM, ENVS, GEOG 101, GEOG 102, MATH, PHYS)

- ☐ \_\_\_\_ (3) \_\_\_\_\_

### MAJOR ELECTIVES (9 CREDIT HOURS)

3 courses from the following:

- ☐ ARTM 310 (3) Digital Technology and Sound Engineering **OR**
- ☐ MEDA 3xx (3) Media Sound
- ☐ BUSI 231 (3) Marketing **OR**
- ☐ MEDA 280 (3) Marketing and Media
- ☐ MEDA 214 (3) Screenwriting
- ☐ MEDA 220 (3) Introduction to Graphic Design for Media
- ☐ MEDA 3xx (3) Social Media Production
- ☐ MEDA 320 (3) Motion Graphics and Animation for Media
- ☐ MEDA 3xx (3) Small Media Business Ownership
- ☐ MEDA 3xx (3) Corporate Storytelling
- ☐ MEDA 3xx (3) Advanced Directing and Producing
- ☐ MEDA 3xx (3) Artificial Intelligence and Creativity in Media
- ☐ MEDA 3xx (3) Documentary Filmmaking
- ☐ MEDA 4xx (3) Ethnography and Media
- ☐ MEDA 410 (3) The Practice of Film Theory and Advanced Filmmaking
- ☐ MEDA 4xx (3) The History and Practice of Experimental Media
- ☐ MEDA 4xx (3) Advance Project Management for Media
- ☐ MEDA 3xx (3) Research Skills and Statistics **OR**
- ☐ PSYC 360 (3) Research Methods in the Social Sciences

### MAJOR REQUIREMENTS (36 CREDIT HOURS)

- ☐ MEDA 111 (3) Introduction to Cinematography **OR**
- ☐ MEDA 113 (3) Introduction to Filmmaking
- ☐ MEDA 121 (3) Language of Media
- ☐ MEDA 210 (3) The Art of Editing
- ☐ MEDA 230 (3) Film as Philosophy **OR**
- ☐ PHIL 241 (3) Philosophy and Film
- ☐ MEDA 212 (3) Writing for Media
- ☐ ARTM 340 (3) Cinema and Christianity **OR**
- ☐ MEDA 232 (3) Christianity on Screen
- ☐ MEDA 3xx (3) The Bible, Story, and Media
- ☐ HIST 387 (3) Film and Western Culture **OR**
- ☐ MEDA 3xx (3) Story of World Cinema
- ☐ MEDA 3xx (3) Hermeneutics & the Modern Message of Jesus in Media
- ☐ MEDA 3xx (3) Media, Meaning, Ethics, and Faith
- ☐ MEDA 4xx (3) Film as Christian Witness; Apologetics
- ☐ MEDA 4xx (3) Media as Culture; the Theology of Making

### ADDITIONAL REQUIREMENTS FOR NON-HONOURS DEGREE (36 CREDIT HOURS)

#### ELECTIVES

- ☐ \_\_\_\_\_
- ☐ \_\_\_\_\_
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### TOTAL – 120 CREDIT HOURS

#### GRADUATION REQUIREMENTS:

- At least 45 out of 120 credit hours must be taken at the 3000- or 4000-level.
- Minimum cumulative grade point average of 2.00 and a minimum of 120 credit hours.

2025–2026

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- ☐ \_\_\_\_\_ (3) \_\_\_\_\_
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- ☐ MEDA 4xx (3) Film as Christian Witness; Apologetics
- ☐ MEDA 4xx (3) Media as Culture; the Theology of Making

### ADDITIONAL REQUIREMENTS FOR HONOURS DEGREE (36 CREDIT HOURS)

- ☐ MEDA 4xx (6) Internship
- ☐ MEDA 4xx (6) Senior Thesis
- OR**
- ☐ ARTM 312 (3) Internship in Digital Technology and Sound Engineering **AND**
- ☐ ARTM 350 (3) Directed Studies in Visual Arts and Media

### ELECTIVES

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- ☐ \_\_\_\_\_
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