

BA ENGLISH - WRITING AND COMMUNICATION CONCENTRATION

□ ENGL 262 (3) Foundations in Rhetoric OR □ ENGL 263 (3) Foundations in Writing (whichever has not already been used for the BA or BA Honours English Major requirements) □ PHIL 201 (3) Critical Reasoning 9 credit hours (with at least 3 credits at the 3000- or 4000-level) from the following: □ ARTM 340 (3) Cinema and Christianity □ ARTM 344 (3) Film and Western Culture □ BUSI 203 (3) Business Communication □ ENGL 361 (3) Creative Writing □ ENGL 363 (3) Playwriting □ ENGL 440 (3) English Internship □ MEDA 212 (3) Writing for Media □ MEDA 214 (3) Screenwriting □ MEDA 214 (3) Screenwriting □ MEDA 280 (3) Marketing and Media □ MEDA 3xx (3) Corporate Storytelling □ PHIL 323 (3) Aesthetics	(15 CREDIT HOURS)
9 credit hours (with at least 3 credits at the 3000- or 4000-level) from the following: ARTM 340 (3) Cinema and Christianity ARTM 344 (3) Film and Western Culture BUSI 203 (3) Business Communication ENGL 361 (3) Creative Writing ENGL 363 (3) Playwriting ENGL 440 (3) English Internship MEDA 212 (3) Writing for Media MEDA 214 (3) Screenwriting MEDA 280 (3) Marketing and Media MEDA 3xx (3) Corporate Storytelling PHIL 323 (3) Aesthetics	☐ ENGL 263 (3) Foundations in Writing
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15 hours on top of B.A. English Major requirements	□ ARTM 344 (3) Film and Western Culture □ BUSI 203 (3) Business Communication □ ENGL 361 (3) Creative Writing □ ENGL 363 (3) Playwriting □ ENGL 440 (3) English Internship □ MEDA 212 (3) Writing for Media □ MEDA 214 (3) Screenwriting □ MEDA 280 (3) Marketing and Media □ MEDA 3xx (3) Corporate Storytelling □ PHIL 323 (3) Aesthetics