

“The mission of Tyndale Seminary is to provide Christ-centred graduate theological education for leaders in the church and society whose lives are marked by intellectual maturity, spiritual vigour and moral integrity, and whose witness will faithfully engage culture with the Gospel.”

Course	WORSHIP: LITURGY AND LIFE PAST 0546 1S
Date, Time, and Delivery Format	JANUARY 11 – APRIL 5, 2023 WEDNESDAYS, 8:15 AM – 11:05 AM SYNCHRONOUS ONLINE
Instructor	Rev. Kevin Livingston, PhD Telephone/Voice mail: (416) 881-1561 Email: klivingston@tyndale.ca
Class Information	The classes will be livestreamed every Wednesday from 8:15 AM – 11:05 AM. Students may participate in live-streamed office hours as posted below. Before each class starts, I will come on-line at 8:00 a.m. for 15 minutes of conversation. Feel free to join me! After each class, I will stay online to answer questions. You can also email me to set up time for an individual appointment.
Course Material	Access course material at classes.tyndale.ca or other services at Tyndale One . Course emails will be sent to your @MyTyndale.ca e-mail account only.

I. COURSE DESCRIPTION

This course provides a framework for thinking together about vital and faithful Christian worship by: exploring the biblical and theological foundations of worship; reviewing the ways the church’s praise has been shaped over the centuries; and analyzing today’s worship spectrum. Key elements in the practice and leadership of worship will be explored, including the order of worship, the role of prayer and music, and models of collaborative worship planning.

II. LEARNING OUTCOMES

At the end of the course, students will be able to:

1. Articulate a Christian theology of worship rooted in a biblical foundation and grounded in a Christian understanding of the Triune God.
2. Explain the rationale of the historic fourfold order of Christian worship and assess its usefulness to their own ecclesial context.
3. Demonstrate the ability to plan a worship service that is theologically coherent and culturally relevant, using the historic fourfold order of worship.
4. Demonstrate basic skills in worship planning and leadership through preparing thoughtful prayers and spoken introductions
5. Analyze a conflict related to the context of worship, identify some of the reasons for that conflict, and suggest appropriate responses for the setting.

III. COURSE REQUIREMENTS

A. REQUIRED READING

Cherry, Constance. [*The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*](#). Grand Rapids, MI: Baker Academic, 2010. (ISBN 978-0801038747)

Longman, Tremper. *Immanuel in Our Place: Seeing Christ in Israel's Worship*. Phillipsburg, N.J.: P & R Publishing, 2001. (ISBN 978-0875526515)

Torrance, James B. *Worship, Community and the Triune God of Grace*. Downers Grove: IVP, 1996. (ISBN 978-0830818952)

Selected Articles (on class resource page)

B. SUPPLEMENTARY / RECOMMENDED READING AND TOOLS

Calvin Institute of Christian Worship. *The Worship Sourcebook, 2nd Edition*. Grand Rapids: Faith Alive, 2013. (ISBN 978-1592557974). A PDF copy of this book will be on our class page for use during the course.

Tyndale recommends www.stepbible.org – a free and reputable online resource developed by Tyndale House (Cambridge, England) – for word searches of original-language texts, as well as

for topical searches, interlinear texts, dictionaries, etc. Refer to the library for other [online resources for Biblical Studies](#).

C. INTERACTIVE LIVESTREAM AND/OR HYBRID COURSE REQUIREMENTS

- Livestream attendance for the entire duration of the class at announced times
- Headphones (preferred), built-in microphone, and web-camera
- Well-lit and quiet room
- Stable high-speed internet connection, preferably using an Ethernet cable over Wi-Fi
- Full name displayed on Zoom and Microsoft Teams for attendance purposes*
- A commitment to having the camera on to foster community building*

*exceptions with permission from professor

D. GUIDELINES FOR INTERACTIONS

Tyndale University prides itself in being a trans-denominational community. We anticipate our students to have varied viewpoints which will enrich the discussions in our learning community. Therefore, we ask our students to be charitable and respectful in their interactions with each other, and to remain focused on the topic of discussion, out of respect to others who have committed to being a part of this learning community. Please refer to “Guidelines for Interactions” on your course resource page at classes.tyndale.ca.

E. ASSIGNMENTS AND GRADING

1. Livestream Class Participation and Forum Discussions: 10% of final grade.

“Blessed is the student who invests the time necessary to read assigned texts in advance of class, and who listens respectfully to the professor and other students in order to engage with questions and comments during and after class!” As you read, make note of questions, thoughts, and observations to contribute to our class discussions.

Basis of Grade: This mark will reflect attendance and in-class engagement (often in small break out groups). You will also be asked to assess your completion of readings. Every absence or lateness will lower this grade and more than 3 unexcused absences are grounds for course failure. See the Academic Calendar for the excused absence policy. This requirement is relevant to all outcomes.

2. “Vertical Habits” Worship Prayers: 10% of final grade

Due Date: weekly from Feb. 1 to March 29

For eight weeks (weeks 4-11) you will compose and post to our class forum the words of a prayer that a worship leader would speak during corporate worship. We call these words for worship “Vertical Habits,” which reflect the relational dynamics at work when we enter into dialogue with God in public worship. Use your Bible and read carefully through the relevant sections in *The Worship Sourcebook* to stimulate your imagination. Provide both the words you or other worship leaders would speak, and a sentence or two about the “rationale” or emphasis you are trying to make. These are meant to be corporate prayers to be prayed in Sunday worship services and should reflect actual concerns within the congregation where you worship. This assignment is relevant to outcome 4.

Date	Vertical Habit	Relational Words	Liturgical Act	TWS*
By Feb. 1	Praise	<i>I love you</i>	Prayer of Adoration or Invocation	1.4
By Feb. 8	Confession	<i>I’m sorry</i>	Prayer of Confession and Assurance	2.1, 2.2, 2.4
By Feb. 15	Illumination	<i>I’m listening</i>	Prayer of Illumination	3.1
By March 1	Petition	<i>Help!</i>	Prayers of the People/Intercession	4.4
By March 8	Thanksgiving	<i>Thank you</i>	Prayer of Thanksgiving at Lord’s Supper	8.2
By March 15	Lament	<i>Why, God?</i>	Corporate Prayer of Lament	2.3
By March 22	Service	<i>What can I do?</i>	Offering Prayer	5
By March 29	Blessing	<i>Bless you</i>	Charge and Benediction	9.1, 9.2

*Refers to Sections in part 1 of *The Worship Sourcebook*

3. Theological Foundations of Worship: 20% of final grade. Length: 5-7 pages

Due Date: February 15, 2023

Interacting with James Torrance (whole book) and Constance Cherry (chs. 1-2), discuss the theological foundations of worship. What do we mean when we say worship is Trinitarian and Christocentric in nature? Considering your theological analysis concerning Trinitarian and Christocentric worship, what are the implications for your congregation?

Basis of Grade: All papers will be 12-font, double spaced with 1-inch margins (see below, H. General Guidelines for the Submission of Written Work). For most of the paper (5 pages), focus on describing the Trinitarian foundation of worship. Provide a thesis with clear argumentation. Then discuss implications (1-2 pages) of that understanding for your own congregation. This requirement is relevant to outcome 1.

4. Case Study on Worship Conflict: 20% of final grade. Length: 5-7 pages

Due Date: March 15, 2023

A case study involving a conflict concerning an aspect of worship will be posted on the class web page. Read through and analyze the conflict. In your analysis, the primary goal is *not* to solve the case study. Rather, **you are to identify the different issues at play** (utilizing texts and class lecture material) and to **anticipate potential consequences**. (The marked and returned case studies will be discussed in class to encourage further learning. Thus, this due date will remain firm).

Basis of Grade: You will be graded on the clarity with which you identify the issues and evaluate the potential consequences within the worship conflict scenario. This requirement is relevant to outcome 5.

5. Final Summative Worship Paper: 40% of final grade. Length: 12-14 pages

Due Date: April 12, 2023

The final Summative Worship Paper includes two components.

In the first part (approximately 6-8 pages), reflect on what you have learned this term by exploring your deepest convictions about the theology and practice of corporate worship. You should have a minimum of 12 footnotes in this section, including a minimum of at least three footnotes each from Cherry, Longman and Torrance, as well as other resources.

In the second part (approximately 6 pages), create an annotated worship service that is theologically sound and culturally relevant. Use the historic fourfold worship order discussed by Cherry as the backbone of the service you create. Your service should include the celebration of the Lord's Supper. Using footnotes or annotations, be sure to explain the theological rationale and the practical purpose for each element in the worship service. Make sure that you are clear about what you are doing in the worship service (be as detailed and specific as possible), when you are doing that action, how you are doing the action (e.g. are the people standing, sitting, kneeling, dancing?)

Basis of Grade: Be sure to include both components in your final Summative Worship Paper. Reflect on our readings, classroom discussions, your own understanding of spirituality and worship, and the characteristics of your congregation. This requirement is relevant to outcomes 1, 2 and 3.

F. EQUITY OF ACCESS

Students with permanent or temporary disabilities who need academic accommodations must [contact](#) the [Accessibility Services](#) at the [Centre for Academic Excellence](#) to [register](#) and discuss their specific needs. *New students* must self-identify and register with the Accessibility Office at

the beginning of the semester or as early as possible to access appropriate services. *Current students* must renew their plans as early as possible to have active accommodations in place.

G. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

Class livestream participation	10%
“Vertical Habits” worship prayers	10%
Theological Foundations of Worship	20%
Case Study in Worship Conflict	20%
Summative Worship Paper	40%
Total Grade	100 %

H. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

1. Your work should demonstrate the following characteristics:

- A clear thesis and a straightforward line of reasoning
- Appropriate use of reference material in Chicago citation style
- Willingness to examine and be critical of your own views and practice
- Creativity in interacting with the ideas of others

2. Unless otherwise indicated, use full sentences and paragraphs written in Times New Roman 12 point font, with 1 inch margins. There should be no extra spaces between paragraphs, instead each new paragraph should be indented. The number of pages listed does not include the title page or bibliography (which should be included). Footnotes are to be included, rather than endnotes.

For proper citation style, consult the [tip sheet, “Documenting Chicago Style”](#) (Tyndale e-resource) or the full edition of the [Chicago Manual of Style Online](#), especially ch. 14. For citing scripture texts, refer to sections 10.44 to 10.48 and 14.238 to 14.241 from the *Chicago Manual of Style* or reference the [tip sheet, “How to Cite Sources in Theology”](#).

Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism. Tyndale University takes seriously its responsibility to uphold academic integrity, and to

penalize academic dishonesty. Please refer to the [Academic Integrity website](#) for further details.

Students are encouraged to consult [Writing Services](#). Citation and other [tip sheets](#).

Students should also consult the current [Academic Calendar](#) for academic polices on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System.

Research Ethics

All course-based assignments involving human participants requires ethical review and may require approval by the [Tyndale Research Ethics Board \(REB\)](#). Check with the Seminary Dean’s Office (aa@tyndale.ca) before proceeding.

I. COURSE EVALUATION

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works towards maintaining and improving the quality of courses and the student’s learning experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The link can also be found in the left column on the course page. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential and the instructor will only see the aggregated results of the class.

IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

Date	Topics	Readings	Assignments
Jan 11	First Things Introduction to the course and one another What is worship? What is liturgy? Nine norms of Christian worship	<i>“Nine Transcultural Norms”</i>	
Jan 18	Worship and Culture Worship polarities	<i>Ruth, “A Rose by any other name”</i>	

	<p>Worship as cultural and transcultural Exploring your own worship setting <i>Vertical habits: Introduction</i></p>	<p><i>“Nairobi Statement on Worship and Culture”</i></p> <p><i>Grit, “Vertical habits”</i></p> <p><i>Witvliet, “Words to Grow Into”</i></p>	
Jan 25	<p>The “Raw Materials” of Worship (1) Sacred Space Garden, altar, tabernacle, temple Where do Christians find holy space? Sacred Actions Worship and the mighty acts of God Worship as dialogical and covenantal Christ our sacrifice <i>Vertical habits 1: I love you (Praise)</i></p>	<i>Longman, chs. 1-10</i>	
Feb 1	<p>The “Raw Materials” of Worship (2) Sacred People Levites, priests, pastors and people Jesus our great high priest Sacred Time Daily Prayer/Weekly Sabbaths/Lord’s days/ Annual festivals/the church year <i>Vertical habit 2: I’m sorry (Confession)</i></p>	<i>Longman, chs. 11-19</i> <i>Cherry, ch. 12</i>	VH 1 Prayer due
Feb 8	<p>The Heart of Worship Worship’s Trinitarian character The centrality of Jesus Christ Worship’s Narrative Shape Remembering and Re-enacting God’s Story <i>Vertical habit 3: I’m listening (Illumination)</i></p>	<i>Torrance, Intro. chs. 1, 2 and 3.</i> <i>Cherry, chs 1 & 2.</i>	VH 2 prayer due
Feb 15	<p>Christian Worship Through the Centuries The origins of Christian worship Worship in the early church Medieval piety: aspirations & abuses The Reformation era Worship in the Protestant tradition The spectrum of worship styles today <i>Vertical habit 4: Help! (Petition)</i></p>	<i>Cherry, chs. 13-14</i>	VH 3 prayer due <i>Theological Foundations of Worship paper due</i>
Feb 22	Reading week – no class	-	-

March 1	Ordering Our Worship to Encounter God (1) The Lord's Day Service and the fourfold order 1. The Gathering 2. The Word <i>Vertical habit 5: Thanks! (Thanksgiving)</i>	<i>Cherry, chs. 3, 4 & 5</i>	VH 4 prayer due
March 8	Ordering Our Worship to Encounter God (2) 3a. The Table of the Lord 3b Alternative response to the Word 4 The Sending <i>Vertical habit 6: Why God? (Lament)</i>	<i>Cherry, chs. 6, 7 & 8</i>	VH 5 Prayer due
March 15	Prayer The foundational role of the Psalms Forms of prayer in public worship Leading in prayer: essential skills <i>Vertical habit 7: What can I do? (Service)</i>	<i>Cherry, ch. 9</i>	VH 6 Prayer due Case Study on Worship Conflict paper due
March 22	Music and Song What does music do? Families of congregational song The musical menu: soul food vs. junk food Evaluating worship songs; making wise choices <i>Vertical habit 8: Bless you? (Benediction)</i>	<i>Cherry, chs. 10 & 11</i>	VH 7 Prayer due
March 29	Worship's Wider Dimensions Worship as formation and discipleship Worship as hospitality Worship as witness Worship as pastoral care		VH 8 Prayer due
April 5	Leading, Planning and Renewing Worship Making worship more participatory The task of preparing for and leading worship The 'end' of worship	<i>Cherry, ch. 15</i>	Summative Worship Paper due by <u>April 12</u>

V. SELECTED BIBLIOGRAPHY

([Tyndale Library](#) supports this course with [e-journals](#), [e-books](#), and the [mail delivery of books](#) and circulating materials. See the [Library FAQ page](#).)

Selected bibliography will be posted to the class resource page at the beginning of the course.