

“The mission of Tyndale Seminary is to provide Christ-centred graduate theological education for leaders in the church and society whose lives are marked by intellectual maturity, spiritual vigour and moral integrity, and whose witness will faithfully engage culture with the Gospel.”

Semester, Year	WINTER, 2026
Course Title	CONTEMPORARY WORSHIP IN THE CHURCH
Course Code	PAST 0670 1S
Date	From January 16, 2026 to April 13, 2026 FRIDAYS
Time	From 11:15 AM to 2:05 PM
Delivery Format	SYNCHRONOUS ONLINE
Class information	The classes will be LIVESTREAMED on Fridays from 11:15 AM to 2:05 PM
Instructor Contact Information	DR. KEN MICHELL, D.W.S. Email: kmichell@tyndale.ca Tyndale Phone Number: (416) 226-6620 Ext. 2844
Office Hours	By appointment only - https://calendly.com/kmichell-tyndale/20min .
Course Materials	Access course material at classes.tyndale.ca or other services at Tyndale One . Course emails will be sent to your @MyTyndale.ca e-mail account only.

Tyndale Undergraduate students may enroll in this course under the following course code:

CHRI 3403 1P (UGS) Contemporary Worship in the Church

NOTE: This course is joint-listed between Undergraduate Studies and Seminary. It operates on the Undergraduate Studies schedule related to reading days, start and end of semester, exam schedule and according to the Undergraduate Studies Academic Calendar.

I. COURSE DESCRIPTION

This course will explore the practice, principles and priorities of contemporary corporate worship in the Church. Topics will include an historical overview of contemporary corporate worship, whose story is being told in corporate worship, the dialogical encounter of corporate

worship and the formational practice of corporate worship as it relates to discipleship. Worship leadership will also be addressed, with a focus on music, prayer and the incorporation of the Psalms in worship.

II. LEARNING OUTCOMES

1. Students will learn about the historical framework that shapes contemporary worship practices as they are culturally embedded
2. Students will learn to assess the qualitative nature of corporate worship as it tells the story of the Triune God
3. Students will learn to evaluate the content, structure and style of corporate worship as a dialogical encounter with God and his covenant people
4. Students will consider how the language of corporate worship shapes the worship service – particularly, the incorporation of the Psalms in music and prayer.
5. By the end of this course, students will be able to evaluate and plan worship for a contemporary context that forms people in Christ's character, engages them in dialogue with the Triune God and reorients them within God's redemptive narrative.

III. COURSE REQUIREMENTS

A. REQUIRED READING

Lemley, David. [*Becoming What We Sing: Formation through Contemporary Worship Music*](#). Grand Rapids, MI: Eerdmans Publishing, 2021. ISBN: 978-0-8028-7408-5 (pbk.)

Lim, Swee Hong and Lester Ruth. [*Lovin' On Jesus: A Concise History of Contemporary Worship*](#). Nashville, TN: Abingdon Press, 2017. ISBN: 978-1-4267-9513-8

Smith, Gordon T. [*Evangelical, Sacramental & Pentecostal: Why the Church Should be All Three*](#). Downers Grove, IL: InterVarsity Press, 2017.

Witvliet, John. [*The Biblical Psalms in Christian Worship*](#). Grand Rapids, MI: Eerdmans, 2007. ISBN: 978-0-8028-0767-0

Additional articles will be posted on Moodle (Classes.Tyndale.ca). Students are expected to have read the assigned readings for the class dates in the Course Outline.

B. SUPPLEMENTARY / RECOMMENDED READING AND TOOLS

Cherry, Constance M. [*The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*](#). Grand Rapids, MI: Baker Academic, 2010.

Dyrness, William A. *A Primer on Christian Worship: Where we've been, Where we are, Where we can go*. Grand Rapids, MI: Eerdmans, 2009.

Zahl, Paul F.M, and Paul A. Basden. *Exploring the Worship Spectrum*. Grand Rapids, MI: Zondervan, 2004.

Tyndale recommends [STEPBible](#) – a free and reputable online resource developed by Tyndale House (Cambridge, England) – for word searches of original-language texts, as well as for topical searches, interlinear texts, dictionaries, etc. Refer to the library for other [online resources for Biblical Studies](#).

C. ASSIGNMENTS AND GRADING

Assignments for this course reflect the nature of the work that is being done in Contemporary Worship in the Church. Students are expected to be active participants in class discussions while remaining up to date on assigned readings. Application-based assignments (Song Study, Praying with the Psalms, and the Worship Service Planning Paper) address the practical nature of worship ministry and provide an opportunity for theological reflection within a student's contemporary context. Scholarly research of biblical, historical, and theological foundations of a topic in contemporary worship is expected from the Research Paper. Guidelines and grading will follow the Academic Calendar. Finally, course content retention and application will be evaluated through midterm and final examinations.

1. In-Class Participation (10%)

- a) Students will be required to be actively engaged in class discussions, offering insights and perspectives that indicate they have read and reflected on the course readings and in-class teachings.
- b) In-class participation will include a one-page Personal Assessment of your contemporary church context based on your reflections from Lester Ruth's article, A Rose by Any Other Name.
- c) Refer to the Course Outline and Moodle ([Classes.Tyndale.ca](#)) for details and due dates.

2. Online Participation – Discussion Posts & Follow Up (5% + 5%)

- a) Students will be responsible for posting their Reflections based on the required readings in the Discussion Posts in Moodle ([Classes.Tyndale.ca](#)).
- b) Students will further post two (2) Responses to their classmates Reflections within 1 week.
- c) Required Reading for the Discussion Posts be listed on Moodle.
- d) Posts and Responses are to be expressed in a respectful manner, indicating thoughtful engagement with both the Required Reading and their fellow classmates' submissions.
- e) Discussion Posts & Responses will be required twice in the semester.
- f) Refer to the Course Outline and Moodle ([Classes.Tyndale.ca](#)) for details and due dates.

3. Praying with the Psalms (5%) (1-2 pages)

- a) Students will be required to hand in a completed “Praying with the Psalms” table, indicating their understanding and application of how a Psalm may be incorporated in prayer in worship.
- b) Refer to the Course Outline and Moodle (Classes.Tyndale.ca) for details and due dates.

4. Song Study (5%) (3 pages)

- a) Students will be given three worship songs and required to research the Biblical roots of each song (in essence, exegete the worship song) – identifying themes, Scripture references and liturgical function.
- b) Refer to the Course Outline and Moodle (Classes.Tyndale.ca) for details and due dates.

5. Worship Service Planning Paper (10%) (10-12 pages)

- a) Students will be required to hand in a written worship presentation outlining a corporate worship service
- b) Students will be responsible for choosing suitable Scripture, prayers and music as well as appropriate “linking” statements.
- c) The presentation paper will document the student’s rationale and justification for how their choices serve the priorities of corporate worship as a dialogical encounter and a formational narrative that is gospel-telling.
- d) Refer to the Course Outline and Moodle (Classes.Tyndale.ca) for details and due dates.

6. Contemporary Worship Research Paper (20%) (18-20 pages)

- a) Students will be required to hand in a written research paper on a topic within the arena of ‘contemporary worship in the church.’
 - i. Examples include, “A theology of sung worship,” “The role of silence in worship,” “Music as a sacrament,” “The space of contemporary worship,” “Time in contemporary worship,” etc.
 - ii. The topic of your paper must be approved before you begin.
- b) Students will be expected to do scholarly research of biblical, historical and theological foundations that relate to their chosen topic, answering core questions:
 - i. What does the Bible say about this topic? (Students must use a minimum of two Scripture passages; if only using two, there should be one OT and one NT passage; Exegesis of the passage should be sourced from a minimum of two scholarly commentaries)
 - ii. How has this issue been addressed in the history of the church? (While students will research the topic in a contemporary context, they must also consider another era in the history of the church where the topic has been explored – either as contrast to or in alignment with the contemporary setting)

- iii. What are the theological implications of this topic? (Students must address a minimum of two theological foundations that relate to their chosen topic; These could be the perspective of a particular theologian or a broader movement)
- c) Refer to the Course Outline and Moodle ([Classes.Tyndale.ca](https://classes.tyndale.ca)) for details and due dates.

7. Mid-Term Exam (15%) and Final Exam (25%)

- a) Mid-Term exam will be scheduled for Feb. 16, 2024.
- b) Final exam will be scheduled in the exam week at the end of the semester.

D. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

In-Class Participation (incl. Personal Assessment)	10 %
Online Participation (Discussion Posts & Follow-up)	10 %
Praying with the Psalms & Song Study (5% + 5%)	10 %
Worship Service Planning Paper	10 %
Contemporary Worship Research Paper	20 %
Mid-Term Exam	15 %
Final Exam	25 %
Total Grade	100 %

IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

Date	Class Content	Article Readings	Assignments
Jan 16	Introductions Syllabus Review & Course Expectations Foundations 1: Definitions & Principles	Article – Ruth – “A Rose by Any Other Name”	
Jan 23	Foundations 2: Historical Context Gospel, Culture & Tradition	Lemley – Introduction, Ch. 1 & 2 Smith – Ch. 1 -3	PERSONAL ASSESSMENT
Jan 30	Foundations 3: A Concise History of Contemporary Worship (Lester Ruth) The Sacramentality of Contemporary Worship	Lim/Ruth – Ch. 1 & 8 Article – Crouch – “Creating Culture” Smith – Ch. 4	DISCUSSION #1 POST
Feb 6	Framework 1: Worship as Dialogue	Lemley – Ch. 3 Smith – Ch. 5 & 6	DISCUSSION #1 FOLLOW-UP

	Revelation & Response Divine-Human Interaction & Organic Liturgy		RESEARCH PAPER PROPOSAL
Feb 13	Framework 2: Worship as Formation Corporate Worship & Spiritual Formation Structure	Lemley – Ch. 4 Article – Schmit – “Sent and Gathered” Lim/Ruth – Ch. 3	SONG STUDY
Feb 20	<i>Reading Week – No Class</i>		
Feb 27	Framework 3: Worship as Story The WHO of worship (vs the HOW) Revelations of God The Church (Liturgical) Year MID-TERM Exam	Lemley – Ch. 5 Lim/Ruth – Ch. 2	MID-TERM EXAM (90 mins)
Mar 6	Tools 1: The Psalms Overview & Use in Corporate Worship Praying the Psalms	Witvliet – Part I: pp. 11-35 Bowler and Reagan – “Bigger, Better, Louder”	DISCUSSION #2 POST
Mar 13	Tools 2: Prayer Patterns in Corporate Worship (Invocation, Adoration, Confession, Illumination, Intercessory, etc.) Collect Form	Witvliet – Part II: pp. 45-84 Lim/Ruth – Ch. 6	DISCUSSION #2 FOLLOW-UP WORSHIP SERVICE PLANNING PAPER
Mar 20	Tools 3: Music Rehearsal Method Creating a Musical Flow Song	Witvliet – Part II: pp. 85-130 Lim/Ruth – Ch. 4 & 5	PRAYING THE PSALMS
Mar 27	Tools 4: Worship Ministry in the Church Leadership Roles in Worship Ministry Technology	Lemley – Ch 6 Article – Baker- Wright – “Intimacy and Orthodoxy”	
Apr 3	<i>Good Friday - No Class</i>		

Apr 10	Contemporary Expressions 1: - neo-monastic communities (eg. Taize, Iona) - emergent/alternative worship (E.P.I.C. worship) - ancient-future & convergent worship	Lemley – Ch. 7	CONTEMPORARY WORSHIP RESEARCH PAPER
Apr 13 (Monday)	Contemporary Expressions (cont.) Review for Final Exam	Lemley – Ch. 8	
Exam Week			FINAL EXAM

V. SELECTED BIBLIOGRAPHY

- Allen, Ronald and Borrer, Gordon. *Worship: Rediscovering the Missing Jewel*. Portland, OR: Multnomah Press, 1982.
- Baker, Jonny and Gay, Doug. *Alternative Worship: Resources from and for the Emerging Church*. Grand Rapids, MI: Baker Books, 2003.
- Beach, Nancy. *An Hour on Sunday: Creating Moments of Transformation and Wonder*. Grand Rapids, MI: Zondervan, 2004.
- Blackaby, Henry and Owens, Ron. *Worship: Believers Experiencing God*. Nashville, TN: Lifeway Press, 2001.
- Bradley, C. Randall. *From Memory to Imagination: Reforming the Church's Music*. Grand Rapids, MI: Eerdmans, 2012.
- Chapell, Bryan. *Christ-Centred Worship: Letting the Gospel Shape Our Practice*. Grand Rapids, MI: Baker Academic, 2009.
- Cherry, Constance M. *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*. Grand Rapids, MI: Baker Academic, 2010.
- Cherry, Constance M. *The Music Architect: Blueprints for Engaging Worshipers in Song*. Grand Rapids, MI: Baker Academic, 2016.
- Dawn, Marva J. *Reaching Out Without Dumbing Down*. Grand Rapids, MI: Eerdmans, 1995.
- Draper, Brian & Kevin. *Refreshing Worship*. Oxford, UK: The Bible Reading Fellowship, 2000.
- Dyrness, William A. *A Primer on Christian Worship: Where we've been, Where we are, Where we can go*. Grand Rapids, MI: Eerdmans, 2009.
- Flather, Doug and Tami. *The Praise and Worship Team Instant Tune-Up*. Grand Rapids, MI: Zondervan, 2002.
- Foster, Richard J. *Streams of Living Water: Essential Practices from the Six Great Traditions of Christian Faith*. San Francisco, CA: HarperCollins, 1998.
- Goosen, Gareth J. *Worship Walk: Where Worship and Life Intersect*. Kitchener, ON: Make Us Holy Publications, 2004.

Hall, Christopher A. *Worshiping with the Church Fathers*. Downers Grove, IL: InterVarsity Press, 2009.

Harland, Mike and Moser, Stan. *Seven Words of Worship: The Key to a Lifetime of Experiencing God*. Nashville, TN: B&H Publishing Group, 2008.

Hill, Andrew E. *Enter His Courts with Praise: Old Testament Worship for the New Testament Church*. Grand Rapids, MI: Baker Books, 1993.

Horton, Michael. *A Better Way: Rediscovering the Drama of Christ-Centered Worship*. Grand Rapids, MI: Baker Books, 2002.

Jaki, Stanley L. *Praying the Psalms: A Commentary*. Grand Rapids, MI: Eerdmans, 2001.

Kauflin, Bob. *Worship Matters: Leading Others to Encounter the Greatness of God*. Wheaton, IL: Crossway Books, 2008.

Kidd, Reggie M. *With One Voice: Discovering Christ's Song in Our Worship*. Grand Rapids, MI: Baker Books, 2005.

Kriegbaum, Richard. *Leadership Prayers*. Carol Stream, IL: Tyndale House, 1998.

Kruger, C. Baxter. *The Great Dance: The Christian Vision Revisited*. Jackson, MS: Perichoresis Press, 2000.

Liesch, Barry. *The New Worship: Straight Talk on Music and the Church*. Grand Rapids, MI: Baker Books, 1996.

Long, Thomas G. *Beyond the Worship Wars*. Bethesda, MD: The Alban Institute, 2001.

Malefyt, Norma deWaal and Vanderwell, Howard. *Designing Worship Together: Models and Strategies for Worship Planning*. Herndon, VA: The Alban Institute, 2005.

Mays, James L. *Psalms: Interpretation: A Bible Commentary for Teaching and Preaching*. Louisville, KY: Westminster John Knox Press, 2011.

Mitman, F. Russell. *Worship in the Shape of Scripture*. Cleveland, OH: Pilgrim Press, 2001.

Navarro, Kevin J. *The Complete Worship Leader*. Grand Rapids, MI: Baker Books, 2001.

Navarro, Kevin J. *The Complete Worship Service: Creating a Taste of Heaven on Earth*. Grand Rapids, MI: Baker Books, 2005.

Noland, Rory. *The Worshiping Artist*. Grand Rapids, MI: Zondervan, 2007.

Nouwen, Henri J. M. *In the Name of Jesus: Reflections on Christian Leadership*. New York, NY: The Crossroad Publishing Company, 1989.

Owens, Ron. *Return To Worship*. Nashville, TN: B&H Publishers, 1999.

Owsinski, Bobby. *How to Make Your Band Sound Great*. New York, NY: Hal Leonard Books, 2009.

Page, Nick. *And Now Let's Move into a Time of Nonsense: Why Worship Songs are Failing the Church*. Milton Keynes, UK: Authentic Media, 2004.

Peterson, David. *Engaging with God: A Biblical Theology of Worship*. Grand Rapids, MI: Eerdmans, 1992.

Patton, Jeff. *God at the Crossroads: The Four Movements of Transformational Worship*. Nashville, TN: Abingdon Press, 2005.

Rienstra, Debra and Ron. *Worship Words: Discipling Language for Faithful Ministry*. Grand Rapids, MI: Baker Academic, 2009.

- Ruth, Lester and Lim, Swee Hong. *Lovin' On Jesus: A Concise History of Contemporary Worship*. Nashville, TN: Abingdon Press, 2017.
- Saliers, Don. *Music and Theology*. Nashville, TN: Abingdon Press, 2007.
- Saliers, Don and Emily. *A Song to Sing, A Life to Live: Reflections on Music as Spiritual Practice*. San Francisco, CA: Jossey-Boss, 2005.
- Scheer, Greg. *The Art of Worship: A Musician's Guide to Leading Modern Worship*. Grand Rapids, MI: Baker Books, 2006.
- Schmit, Clayton J. *Sent and Gathered: A Worship Manual for the Missional Church*. Grand Rapids, MI: Baker Books, 2009.
- Siewert, Alison. Editor. *Worship Team Handbook*. Downers Grove, IL: InterVarsity Press, 1998.
- Smith, James K. A. *Desiring the Kingdom: Worship, Worldview and Culture Formation*. Grand Rapids, MI: Baker Academic, 2009.
- Smith, James K. A. *Imagining the Kingdom: How Worship Works*. Grand Rapids, MI: Baker Academic, 2013.
- Sorge, Bob. *Exploring Worship*. Canadaigua, NY: Bob Sorge, 1987.
- Taylor, W. David. O. Editor. *For the Beauty of the Church: Casting a Vision for the Arts*. Grand Rapids, MI: Baker Books, 2010.
- Torrance, James B. *Worship, Community and the Triune God of Grace*. Downers Grove, IL: InterVarsity Press, 1996.
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- Webber, Robert E. Editor. *The Complete Library of Christian Worship (7 volumes)*. Peabody, MA: Hendrickson Publishers, 1996-7.
- Webber, Robert E. *Worship is a Verb*. Revised. Peabody, MA: Hendrickson Publishers, 1992.
- Webber, Robert. *Worship, Old and New*. Grand Rapids: Zondervan, 1994.
- Whaley, Vernon M. *Called to Worship: The Biblical Foundations of our Response to God's Call*. Nashville, TN: Thomas Nelson, 2009.
- White, James F. *Protestant Worship: Traditions in Transition*. Louisville, KY: Westminster John Knox Press, 1989.
- Witvliet, John. *The Biblical Psalms in Christian Worship*. Grand Rapids, MI: Eerdmans, 2007.
- Witvliet, John. *Worship Seeking Understanding*. Grand Rapids, MI: Baker Books, 2003.
- Wright, N. T. *For All God's Worth: True Worship and the Calling of the Church*. Grand Rapids, MI: Eerdmans, 1997.

VI. GENERAL REQUIREMENTS FOR ALL COURSES

A. EQUITY OF ACCESS

Students with permanent or temporary disabilities who need academic accommodations must [contact](#) the [Accessibility Services](#) at the [Centre for Academic Excellence](#) to [register](#) and discuss their specific needs. *New students* must self-identify and register with the Accessibility Office at the beginning of the semester or as early as possible to access appropriate services. *Current students* must renew their plans as early as possible to have active accommodations in place.

B. REQUIREMENTS FOR LIVESTREAM INTERACTION (*SYNCHRONOUS ONLINE COURSE ONLY*)

- Livestream attendance for the entire duration of the class at announced times
- Headphones (preferred), built-in microphone, and web-camera
- Well-lit and quiet room
- Stable high-speed internet connection, preferably using an Ethernet cable over Wi-Fi
- Full name displayed on Zoom and Microsoft Teams for attendance purposes*
- A commitment to having the camera on to foster community building*

**exceptions with permission from professor*

C. GUIDELINES FOR INTERACTIONS

Tyndale University prides itself in being a trans-denominational community. We anticipate our students to have varied viewpoints which will enrich the discussions in our learning community. Therefore, we ask our students to be charitable and respectful in their interactions with each other, and to remain focused on the topic of discussion, out of respect to others who have committed to being a part of this learning community. Please refer to “Guidelines for Interactions” on your course resource page at classes.tyndale.ca.

D. GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

Grading Rubric

Please consult the rubric provided for each assignment on your course resource page at classes.tyndale.ca.

Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism (including improper use of artificial intelligence programs). Tyndale University takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty. Please refer to the [Academic Integrity website](#) for further details. Students must review the policies and procedures regarding Artificial Intelligence (AI) outlined in [Academic Calendar](#) and consult guidance from their course instructors.

For proper citation style, consult [Citation Guides](#) for different styles. Students are encouraged to consult [Writing Services](#).

Students should also consult the current [Academic Calendar](#) for policies and expectations on Attendance and Classroom Expectations, Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System.

Turnitin Text-Matching Software

Tyndale has a subscription to Turnitin, a text-matching software that ensures the originality of academic writing and verifies the proper citation of all sources. The instructor for this course will use Turnitin for assignments submitted through your course resource page at classes.tyndale.ca. Upon submission, you will receive a summary that includes your submitted files along with a similarity report generated by Turnitin. Please be aware that Turnitin can also detect AI-generated content from tools like Grammarly, so students should be mindful of when using such software. It's advisable to confirm with your instructor before using any AI tools into your assignments. Below are some useful resources:

- [Student](#) Guides for Turnitin via classes.tyndale.ca course resource page
- Interpreting Similarity ([Guide](#), [Video](#), [Spectrum](#))

Research Ethics

All course-based assignments involving human participants requires ethical review and may require approval by the [Tyndale Research Ethics Board \(REB\)](#). Check with the Seminary Dean's Office (seminaryoffice@tyndale.ca) before proceeding.

Late Papers and Extensions Policy

All papers and course assignments must be submitted by the due dates indicated in the course syllabus. Unless the instructor already has a policy on grading late papers in the course syllabus, grades for papers submitted late without an approved extension will be lowered at the rate of two-thirds of a grade per week or part thereof (e.g., from "A+" to "A-," from "B" to "C+"). Please note that some programs, such as cohort-based or intensive courses, may follow a different policy due to the nature of the program.

Faculty may not grant an extension beyond the last day of exams for the semester. Requests for extensions beyond this date must be addressed in writing to the Registrar by filling out the [Extension Request Form](#). The application will be considered only in cases such as a death in the family, medical emergency, hospitalization of oneself or immediate family member or prolonged illness requiring treatment by a physician. Factors such as assignments for other courses, holidays, and technology-related difficulties are insufficient grounds for requesting an extension.

A temporary grade of incomplete ("I") may be granted by the Registrar. Once an extension is granted, it is the student's responsibility to contact the instructor and make satisfactory arrangements to complete the outstanding work. A grade of "F" will be recorded for students who do not complete the outstanding work by the deadline.

E. COURSE EVALUATION

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works towards maintaining and improving the quality of courses and the student's learning experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The link can also be found in the left column on the course page. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential, and the instructor will only see the aggregated results of the class.

F. LIBRARY RESOURCES

[Tyndale Library](#) supports courses with [e-journals, e-books](#), and the [mail delivery of books](#) and circulating materials. See the [Library FAQ page](#).

G. GRADING SYSTEM & SCALE

For each course's grading rubric, please refer to your course syllabus or classes.tyndale.ca. For general grading guidelines, refer to Seminary [Grading System & Scale](#).