

“The mission of Tyndale Seminary is to provide Christ-centred graduate theological education for leaders in the church and society whose lives are marked by intellectual maturity, spiritual vigour and moral integrity, and whose witness will faithfully engage culture with the Gospel.”

Semester, Year	FALL, 2025
Course Title	OLD TESTAMENT THEOLOGY AND HISTORY 舊約神學及歷史
Course Code	OLDT CM02 XP
Date	From September 10, 2025 to December 3, 2025 Every Wednesday
Time	From 11:15AM to 2:05PM
Delivery Format	IN-PERSON ONLY
Class information	<input checked="" type="checkbox"/> The classes will be IN-PERSON on every Wednesday
Instructor	PAUL HUNG-CHIH TSAI, PhD
Contact Information	Email: ptsai.ccst@tyndale.ca
Office Hours	<input checked="" type="checkbox"/> By appointment only.
Course Materials	Access course material at classes.tyndale.ca or other services at Tyndale One . Course emails will be sent to your @MyTyndale.ca e-mail account only.

I. COURSE DESCRIPTION

Designed to provide the student with a general introduction to the historical, sociological and religious world in which the Old Testament was produced. It also discusses the discipline of Old Testament theology and major theological themes of the Old Testament.

II. LEARNING OUTCOMES

At the end of the course, students will be able to:

1. Learning Outcomes in the Cognitive Domain 認知目的

- 1.1 Describe the historical, sociological, and religious contexts which the contents of the Old Testament were situated and written.
描述舊約聖經內容及寫作時所處的歷史、社會及宗教的背景。
- 1.2 Recognize the contents, structure, and reading strategies of each component of the Old Testament canon.
認識舊約聖經正典各大部分的內容、結構及閱讀策略。
- 1.3 Identify important issues of the study of the Old Testament.
辨識舊約聖經的重要研究議題。
- 1.4 Identify the structure and theological themes of each component and the whole of the Old Testament.
辨識舊約聖經各大部分及全本舊約的架構及神學主題。
2. Learning Outcomes in the Affective Domain 感知目的
 - 2.1 Appreciate the diverse perspectives on the background and the formation of the Old Testament.
欣賞舊約聖經所處環境及寫作方式的多元面向。
 - 2.2 Understand challenges on the study of the Old Testament.
理解舊約研究過程中的挑戰。
 - 2.3 Demonstrate affirmation of the importance of the study of the Old Testament in the formation of the Christian belief.
肯定舊約研究在基督信仰形塑的重要性。
3. Learning Outcomes in the Practical Domain 實踐目的
 - 3.1 Apply the message of the Old Testament for contemporary Christian living.
將舊約聖經信息正確的運用於現今基督徒的生命中。
 - 3.2 Develop his/her own Old Testament theology.
發展自己的舊約神學。

III. COURSE REQUIREMENTS

A. REQUIRED READING

1. 朗文及狄拉德著。《21 世紀舊約導論》。劉良淑等譯。新北市：校園書房，2012。
(譯自 Longman, Tremper and Raymond B. Dillard. *An Introduction to the Old Testament*. Grand Rapids: Zondervan, 2006.)
2. 梁潔瓊。《恩約永續—舊約神學解讀》。香港：天道，2019。
3. 黃天相。《希伯來聖經導論》。香港：明道社，2010。

4. 普羅文、朗、朗文著。《聖經以色列史》。劉智信等譯。香港：天道書樓，2010。
(譯自 Provan, Iain William, V. Philips Long, and Tremper Longman. *A Biblical History of Israel*. Louisville: Westminster John Knox, 2003.)

B. SUPPLEMENTARY / RECOMMENDED READING AND TOOLS

See the selected bibliography. 請見參考書目

Tyndale recommends [STEPBible](#) – a free and reputable online resource developed by Tyndale House (Cambridge, England) – for word searches of original-language texts, as well as for topical searches, interlinear texts, dictionaries, etc. Refer to the library for other [online resources for Biblical Studies](#).

C. ASSIGNMENTS AND GRADING

- **Required Reading and Discussion 指定閱讀及課堂討論–30%**

Students are required to finish the designed reading before each class and participate in discussing in the class.

學員須在每次上課前完成指定的閱讀，並且按照教師的指示提出問題，且積極參與課堂的討論。

日期	指定閱讀	閱讀完成比率	課堂討論成績
9/17	《希伯來聖經導論》 2-6 章	3%	2%
9/24	《聖經以色列史》 1-5 章	3%	2%
10/01	《21 世紀舊約導論》 1-5 章	2%	2%
10/15	《21 世紀舊約導論》 6-13 章	2%	2%
11/05	《21 世紀舊約導論》 14-18 章	2%	2%
11/12	《21 世紀舊約導論》 19-35 章	2%	2%
11/26	《21 世紀舊約導論》 導論 《恩約永續》 甲部導論	2%	2%

1. **Outline and Theme 書卷大綱及主題寫作及討論–30%**

To enable the students to identify the structure and message of the Old Testament, students are required to write 3 outlines with themes (Genesis, Judges, Isaiah). When writing an outline, read the book thoroughly several times in one setting. Demarcate the main sections and subsections (without reading any secondary sources: reference books,

commentaries, etc.) by paying special attention to the change of scenes, subject matters, characters, themes, etc. Give descriptive title for each section. Cite verses for each section and use point form only. The outline should be 2-3 pages (font 12 single-spaced). Finally, based on the outline, students are expected to indicate the major theme of the book and the development of the theme which is supported by the structure (1-2 pages single-spaced).

為了使學生能辨認舊約書卷的結構與神學主題，學生必須詳讀三卷舊約書卷（創世記、士師記、以賽亞書）然後寫下結構性大綱，最後歸納出全書的神學主題。

在寫大綱之先，必須先細讀該卷書經文數次（不得參考任何書籍所列的大綱）；然後以標題方式寫出其大綱，並附以章節，特別留意以下結構性的標示：場景、主要事件、角色、及主題的改變；並且顯示主標題及次標題之間連結的關係（大綱以二至三頁為限，單行行距）。最後，論述結構性的大綱的發展與神學主題的關係（亦即你如何從全書結構的發展得到你所歸納的主題）（以一至二兩頁為限，單行行距）。這些大綱及主題須在上課前提供同學閱讀，以供課堂討論使用。

報告日期	內容	課前完成與否	課堂討論成績	最後報告評分
10/08	創世記大綱及主題	2%	2%	6%
10/29	士師記大綱及主題	2%	2%	6%
11/19	以賽亞書大綱及主題	2%	2%	6%

2. Summary of theological theme of each component of the Old Testament 舊約各大部分神學主題簡述-20%

To enable the students to identify the theological theme(s) of each component in the Old Testament, students are required to write a summary on each component of the Old Testament for discussing in the class (300 words). In the summary, students are required to identify the theological theme which is supported by the development of the structure in each component of the Old Testament.

為了使學員能辨識舊約正典四個大部分（五經、歷史書、詩歌智慧書、先知書）的結構及神學主題，學生必須詳讀四個大部分，然後每個部分寫一篇三百字的神學主題簡述。這簡述需包括該大部分的大結構性的發展，並且指出你如何根據這結構的發展，得出你認為的神學主題。這簡述須在上課前提供同學閱讀，以供課堂討論使用。

報告日期	內容	課前完成與否	課堂討論成績	最後報告評分
10/08	摩西五經神學主題簡述	1%	1%	3%
10/29	歷史書神學主題簡述	1%	1%	3%
11/05	詩歌智慧書神學主題簡述	1%	1%	3%
11/19	先知書神學主題簡述	1%	1%	3%

3. Summary of the theological theme of the Old Testament 舊約神學主題簡述-20%

To enable the students to identify the theological theme(s) of the Old Testament, students are required to propose a theological theme of the Old Testament which is supported by the development of the structure in each component of the Old Testament (1,000 words).

為了使學員能發展自己的舊約神學，學員須彙整之前的作業，提出自己的舊約神學主題，這主題受到整個舊約聖經在四個大部分結構性發展的支持（一千字為限）。這簡述須在上課前提供同學閱讀，以供課堂討論使用。

報告日期	內容	課前完成與否	課堂討論成績	最後報告評分
12/03	舊約神學主題簡述	3%	3%	14%

D. SUMMARY OF ASSIGNMENTS AND GRADING

Required Reading and Discussion 指定閱讀及課堂討論	30 %
Outline and Theme 書卷大綱及主題寫作及討論	30 %
Summary of theology theme of each component of the Old Testament 舊約各大部分神學主題簡述	20 %
Summary of the theological theme of the Old Testament 舊約神學主題簡述	20 %
Total Grade 總分	100 %

IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

9/10

- Introduction to the Course 課程簡介
- Introduction to the Background of the Old Testament 舊約背景簡介

Required Readings and Assignments for Next Class: 課後作業

- 閱讀：《希伯來聖經導論》2-6 章

9/17

- **History of the Formation and Transmission of the Old Testament 舊約聖經形成及傳遞歷史**
 - **History of the Composition of the Old Testament 舊約聖經寫作歷史**
 - **History of the Formation of Old Testament Canon 舊約聖經正典形成歷史**
 - **History of the Transmission of the Old Testament 舊約聖經傳遞歷史**

Required Readings and Assignments for Next Class: 課後作業

- 閱讀：《聖經以色列史》1-5 章

9/24

- **History of Biblical Israel 聖經以色列史**
 - **Idea of Biblical History 聖經歷史的概念**
 - **Outline of History of Biblical Israel 聖經以色列史概覽**

Required Readings and Assignments for Next Class: 課後作業

- 閱讀：《21 世紀舊約導論》1-5 章

10/01

- **Pentateuch 摩西五經**

Required Readings and Assignments for Next Class: 課後作業

- 作業：創世記大綱及主題
- 作業：摩西五經神學主題簡述

10/08

- **Presentation : Outline and Theme of Genesis** 作業發表及討論：創世記大綱及主題
- **Presentation : Theme of the Pentateuch** 作業發表及討論：摩西五經神學主題簡述

Required Readings and Assignments for Next Class: 課後作業

- 閱讀：《21 世紀舊約導論》6-13 章

10/15

- **Historical Books 舊約歷史書**

Required Readings and Assignments for Next Class: 課後作業

- 作業：士師記大綱及主題
- 作業：歷史書神學主題簡述

10/22 READING WEEK: NO CLASS

10/29

- **Presentation : Outline and Theme of the Judges** 作業發表及討論：士師記大綱及主題
- **Presentation : Theme of the Historical Books** 作業發表及討論：舊約歷史書神學主題簡述

Required Readings and Assignments for Next Class: 課後作業

- 閱讀：《21 世紀舊約導論》14-18 章
- 作業：詩歌智慧書神學主題簡述

11/05

- **Poetic Books 詩歌智慧書**
- **Presentation : Theme of the Poetic Books** 作業發表及討論：詩歌智慧書神學主題簡述

Required Readings and Assignments for Next Class: 課後作業

- 閱讀：《21 世紀舊約導論》19-35 章

11/12

- **Major and Minor Prophets** 大小先知書

Required Readings and Assignments for Next Class: 課後作業

- 作業：以賽亞書大綱及主題
- 作業：先知書神學主題簡述

11/19

- **Presentation : Outline and Theme of Ezekiel** 作業發表及討論：以賽亞書大綱及主題
- **Presentation : Theme of the Prophets** 作業發表及討論：先知書神學主題簡述

Required Readings and Assignments for Next Class: 課後作業

- 閱讀：《21 世紀舊約導論》導論
- 閱讀：《恩約永續》甲部 導論

11/26

- **History, Literary, and Theology** 歷史、文學與神學
- **Introduction to the Study of Old Testament Theology** 舊約神學研究導論

Required Readings and Assignments for Next Class: 課後作業

- 作業：舊約神學主題簡述

12/03

- **Presentation : the theme of the Old Testament** 作業發表及討論：舊約神學主題簡述
- **Conclusion** 課程總結

V. SELECTED BIBLIOGRAPHY

1. Introductions to the Old Testament 舊約簡介

1.1 General 總論

黃天相。《希伯來聖經導論》。香港：明道社，2010。

Arnold, Bill T., and Bryan Beyer. *Encountering the Old Testament: A Christian Survey*. 3rd ed. Encountering Biblical Studies. Grand Rapids: Baker Academic, 2018.

比爾·阿諾德，布萊恩·拜爾著。文子梁與李愛明譯。《聖經透析--全方位研讀》。香港：漢語聖經協會，2014。

Brueggemann, Walter, and Tod Linafelt. *An Introduction to the Old Testament: The Canon and Christian Imagination*. 3rd ed. Louisville: Westminster John Knox, 2020.

布魯格曼。許子韻譯。《布氏舊約導論：正典與基督教的想像》。香港：天道，2012。

Collins, John J. *A Short Introduction to the Hebrew Bible*. 3rd ed. Minneapolis: Fortress, 2018.
柯林斯。伍美詩譯。《希伯來聖經導論》。香港：道聲，2013。

Coogan, Michael D., and Cynthia R. Chapman. *The Old Testament: A Historical and Literary Introduction to the Hebrew Scriptures*. 4th ed. New York: Oxford University Press, 2017.

Goldingay, John. *An Introduction to the Old Testament: Exploring Text, Approaches & Issues*. Downers Grove: InterVarsity Press, 2015.

Hess, Richard S. *The Old Testament: A Historical, Theological, and Critical Introduction*. Grand Rapids, Michigan: Baker Academic, 2016.

Hill, Andrew E., and John H. Walton. *A Survey of the Old Testament*. 3rd ed. Grand Rapids: Zondervan, 2009.

La Sor, William Sanford, David Allan Hubbard, Frederic William Bush, and Leslie C Allen. *Old Testament Survey: The Message, Form, and Background of the Old Testament*. 2nd ed. Grand Rapids: W.B. Eerdmans, 1996.

賴桑、赫伯特、畢斯著。何傑、蔡式平、羅慶才譯。《新編舊約綜覽：研究舊約聖經的中心思想體裁和背景》。香港：種籽出版社，2006。

Longman, Tremper III, and Raymond B. Dillard. *An Introduction to the Old Testament*. Grand Rapids: Zondervan, 2009.

狄拉德及朗文著。劉良淑等譯。《21 世紀舊約導論》。新北市：校園出版社，2012。

Vanhoozer, Kevin J., Craig G. Bartholomew, and Daniel J. Treier, eds. *Theological Interpretation of the Old Testament: A Book-by-Book Survey*. Grand Rapids: Baker Academic, 2008.

1.2 Introduction to Pentateuch 五經導論

賴建國。《五經導論》。香港：天道，2011。

吳仲誠。《給所有人的摩西五經導論：歷史、文學、神學的閱讀指引》。新北市：校園，2021。

Hamilton, Victor P. *Handbook on the Pentateuch: Genesis, Exodus, Leviticus, Numbers, Deuteronomy*. 2nd ed. Grand Rapids: Baker Academic, 2005.

漢彌頓著。胡加恩譯。《摩西五經導論》。台北：華神，2003。

Wenham, Gordon J. *Exploring the Old Testament: A Guide to the Pentateuch*. Exploring the Bible Series. Downers Grove: IVP Academic, 2003.

溫漢著。尹妙珍譯。《舊約文學與神學：五經》。文學釋經系列。香港：天道，2008。

1.3 Introduction to Historical Books 歷史書導論

Arnold, Bill T., and H. G. M. Williamson. *Dictionary of the Old Testament: Historical Books*. IVP Bible Dictionary Series. Downers Grove: InterVarsity Press, 2005.

Hamilton, Victor P. *Handbook on the Historical Books: Joshua, Judges, Ruth, Samuel, Kings, Chronicles, Ezra-Nehemiah, Esther*. Grand Rapids: Baker Academic, 2001.

Howard, David M. Jr. *An Introduction to the Old Testament Historical Books*. Chicago: Moody Publishers, 2007.

郝渥德著。胡加恩譯。《舊約歷史書導論》。台北：華神，1998。

McKenzie, Steven L. *Introduction to the Historical Books: Strategies for Reading*. Grand Rapids: William B. Eerdmans, 2010.

Provan, Iain W., V. Philips Long, and Tremper III Longman. *A Biblical History of Israel*. 2nd ed. Louisville: Westminster John Knox, 2015.

普羅文等著。《聖經以色列史》。香港：天道書樓，2010。

Satterthwaite, P. E., and J. Gordon McConville. *Exploring the Old Testament: A Guide to the Historical Books*. Exploring the Bible Series. Downers Grove: IVP Academic, 2011.

薩特思韋特，麥康維爾著。李雋譯。《舊約文學與神學：歷史書》。文學釋經系列。香港：天道，2009。

1.4 Introduction to Wisdom Books 詩歌智慧書導論

吳仲誠。《希伯來智慧透析—認識智慧，運用智慧》。新北市：華神，2019。

Alter, Robert. *The Art of Biblical Poetry*. New York: Basic Books, 2011.

Estes, Daniel J. *Handbook on the Wisdom Books and Psalms*. Grand Rapids: Baker Academic, 2013.

艾斯提斯著。金繼宇譯。《智慧書與詩篇手冊》。South Pasadena, CA: 美國麥種傳道會，2020。

James, Elaine T. *An Invitation to Biblical Poetry*. Essentials of Biblical Studies. New York: Oxford University Press, 2022.

Kynes, Will, ed. *The Oxford Handbook of Wisdom and the Bible*. New York: Oxford University Press, 2021.

Lucas, Ernest. *Exploring the Old Testament. Volume: A Guide to the Psalms & Wisdom Literature*. Exploring the Bible Series. Downers Grove: IVP Academic, 2003.

盧卡斯著。紀榮神譯。《舊約文學與神學：詩篇與智慧文學》。文學釋經系列。香港：天道，2010。

Petersen, David L., and Kent Harold Richards. *Interpreting Hebrew Poetry*. Guides to Biblical Scholarship. Minneapolis: Fortress Press, 1992.

1.5 Introduction to the Prophets 先知書導論

Lundbom, Jack R. *The Hebrew Prophets: An Introduction*. Minneapolis: Fortress, 2010.

魯斌。伍美詩譯。《希伯來先知導論》。香港：基督教文藝，2014。

McConville, J. Gordon. *Exploring the Old Testament: A Guide to the Prophets*. Exploring the Old Testament. Downers Grove: InterVarsity Press, 2002.

麥康維爾著。紀榮神譯。《舊約文學與神學：先知書》。文學釋經系列。香港：天道，2008。

Petersen, David L. *The Prophetic Literature: An Introduction*. Louisville: Westminster John Knox, 2002.

彼得森。伍美詩譯。《先知文學導論》。香港：道聲，2007。

Redditt, Paul L. *Introduction to the Prophets*. Grand Rapids: William B. Eerdmans, 2008.

Sharp, Carolyn J., ed. *The Oxford Handbook of the Prophets*. Oxford Handbooks. New York: Oxford University Press, 2016.

VanGemeren, Willem. *Interpreting the Prophetic Word*. Grand Rapids: Academie Books, 1990.

范甘麥倫。湯定民等譯。《舊約先知書概論》。South Pasadena：美國麥種，2013。

2 Historical Context 歷史處境分析

2.1 Bible Dictionaries 聖經字典

Bromiley, Geoffrey W., ed. *The International Standard Bible Encyclopedia*. 4 vols. Rev. ed. Grand Rapids: Eerdmans, 1979–1988.

（《國際聖經百科全書》，共十五冊，漢語聖經協會出版，提供紙本及電子版）

Freedman, David Noel, ed. *The Anchor Yale Bible Dictionary* (published as *The Anchor Bible Dictionary*). 6 vols. New York: Doubleday, 1992.

———, ed. *Eerdmans Dictionary of the Bible*. Grand Rapids: Eerdmans, 2000.

Longman, Tremper, III, ed. *The Baker Illustrated Bible Dictionary*. Grand Rapids: Baker Books, 2013.

（《證主聖經百科全書》，證主出版社出版，提供紙本及電子版）

Sakenfeld, Katharine Doob, ed. *The New Interpreter's Dictionary of the Bible*. Nashville: Abingdon, 2006–2009. 5 vols.

2.2 The following series comes from a critical, ecumenical, evangelical perspective.

Alexander, T. Desmond, and David W. Baker, eds. *Dictionary of the Old Testament: Pentateuch*. IVP Bible Dictionary Series. Downers Grove: InterVarsity, 2003.

Arnold, Bill T., and Hugh G. M. Williamson, eds. *Dictionary of the Old Testament: Historical Books*. IVP Bible Dictionary Series. Downers Grove: InterVarsity, 2005.

Boda, Mark J., and J. G. McConville, eds. *Dictionary of the Old Testament: Prophets*. IVP Bible Dictionary Series. Downers Grove: IVP Academic, 2012.

Longman, Tremper, III, and Peter Enns, eds. *Dictionary of the Old Testament: Wisdom, Poetry and Writings*. IVP Bible Dictionary Series. Downers Grove: InterVarsity, 2008.

2.3 Books on the Old Testament's Historical Context

唐健倫著。《聖經背景：聖經時代的地理、歷史及日常生活》。香港：亞洲路德宗神學院，2015。

黃錫木著。《聖經鳥瞰：進深篇》。香港：基道出版社，2002。

Arnold, Bill T., and Brent A. Strawn, eds. *The World around the Old Testament: The People and Places of the Ancient Near East*. Grand Rapids: Baker Academic, 2016.

Coogan, Michael D., ed. *A Reader of Ancient Near Eastern Texts: Sources for the Study of the Old Testament*. New York: Oxford University Press, 2012.

Davies, Philip R., and John W. Rogerson. *The Old Testament World*. 2nd ed. Louisville: Westminster John Knox, 2005.

Duvall, J. Scott, and J. Daniel Hays, eds. *The Baker Illustrated Bible Background Commentary*. Grand Rapids: Baker Academic, 2020.

Ebeling, Jennie, J. Edward Wright, Mark Elliott, and Paul V. M. Flesher, eds. *The Old Testament in Archaeology and History*. Waco: Baylor University Press, 2017.

Greer, Jonathan S., John W. Hilber, and John H. Walton. *Behind the Scenes of the Old Testament: Cultural, Social, and Historical Contexts*. Grand Rapids: Baker Academic, 2018.

Hays, Christopher B. *Hidden Riches. A Sourcebook for the Comparative Study of the Hebrew Bible and Ancient Near East*. Louisville: Westminster John Knox, 2014.

Kitchen, K. A. *On the Reliability of the Old Testament*. Grand Rapids: W.B. Eerdmans, 2003.

King, Philip J., and Lawrence E. Stager. *Life in Biblical Israel. Library of Ancient Israel*. Louisville: Westminster John Knox, 2001.

Matthews, Victor Harold. *The Cultural World of the Bible: An Illustrated Guide to Manners and Customs*. 4th ed. Grand Rapids: Baker Academic, 2015.

域陀·馬修斯。馬榮德譯。《聖經的文化世界：生活模式與習俗的圖文介紹》。香港：漢語聖經協會，2017。

Walton, John H. *Ancient Near Eastern Thought and the Old Testament: Introducing the Conceptual World of the Hebrew Bible*. 2nd ed. Grand Rapids: Baker Academic, 2018.

Walton, John H., Victor Harold Matthews, and Mark W. Chavalas, eds. *The IVP Bible Background Commentary: Old Testament*. Downers Grove: InterVarsity Press, 2000.

華爾頓。麥修斯。《舊約聖經背景註釋》。台北：校園書房，2006。

Walton, John H and Clinton E Arnold, eds. *Zondervan Illustrated Bible Backgrounds Commentary*. 10 vol. Grand Rapids: Zondervan, 2009.

2.4 Atlases 地圖

梁天樞。《簡明聖經史地圖解增訂版》。台北：橄欖，2015。

Aharoni, Yohanan, et al. *The Carta Bible Atlas*. 5th ed. Jerusalem: Carta, 2011.

Curtis, Adrian, ed. *Oxford Bible Atlas*. 4th ed. New York: Oxford University Press, 2007.

Hoffman, Mark Vitalis, and Robert A. Mullins. *Atlas of the Biblical World*. Minneapolis: Fortress, 2019.

Lawrence, Paul. *The IVP Atlas of Bible History*. Edited by Alan Millard, Heinrich von Siebenthal, and John H. Walton. Downers Grove, IL: IVP Academic, 2006.

Pritchard, James B., ed. *HarperCollins Atlas of Bible History*. New York: HarperOne, 2008.

VI. GENERAL REQUIREMENTS FOR ALL COURSES

A. EQUITY OF ACCESS

Students with permanent or temporary disabilities who need academic accommodations must [contact](#) the [Accessibility Services](#) at the [Centre for Academic Excellence](#) to [register](#) and discuss their specific needs. *New students* must self-identify and register with the Accessibility Office at the beginning of the semester or as early as possible to access appropriate services. *Current students* must renew their plans as early as possible to have active accommodations in place.

B. REQUIREMENTS FOR LIVESTREAM INTERACTION (*SYNCHRONOUS ONLINE COURSE ONLY*)

- Livestream attendance for the entire duration of the class at announced times
- Headphones (preferred), built-in microphone, and web-camera
- Well-lit and quiet room
- Stable high-speed internet connection, preferably using an Ethernet cable over Wi-Fi
- Full name displayed on Zoom and Microsoft Teams for attendance purposes*
- A commitment to having the camera on to foster community building*

**exceptions with permission from professor*

C. GUIDELINES FOR INTERACTIONS

Tyndale University prides itself in being a trans-denominational community. We anticipate our students to have varied viewpoints which will enrich the discussions in our learning community. Therefore, we ask our students to be charitable and respectful in their interactions with each other, and to remain focused on the topic of discussion, out of respect to others who have committed to being a part of this learning community. Please refer to “Guidelines for Interactions” on your course resource page at classes.tyndale.ca.

D. GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

Grading Rubric

Please consult the rubric provided for each assignment on your course resource page at classes.tyndale.ca.

Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an

assignment; improper or unacknowledged collaboration with other students, and plagiarism (including improper use of artificial intelligence programs). Tyndale University takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty. Please refer to the [Academic Integrity website](#) for further details.

For proper citation style, consult [Citation Guides](#) for different styles. Students are encouraged to consult [Writing Services](#).

Students should also consult the current [Academic Calendar](#) for academic policies on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System.

Turnitin Text-Matching Software

Tyndale has a subscription to Turnitin, a text-matching software that ensures the originality of academic writing and verifies the proper citation of all sources. The instructor for this course will use Turnitin for assignments submitted through your course resource page at [classes.tyndale.ca](#). Upon submission, you will receive a summary that includes your submitted files along with a similarity report generated by Turnitin. Please be aware that Turnitin can also detect AI-generated content from tools like Grammarly, so students should be mindful of when using such software. It's advisable to confirm with your instructor before using any AI tools into your assignments. Below are some useful resources:

- [Student](#) Guides for Turnitin via [classes.tyndale.ca](#) course resource page
- Interpreting Similarity ([Guide](#), [Video](#), [Spectrum](#))

Research Ethics

All course-based assignments involving human participants requires ethical review and may require approval by the [Tyndale Research Ethics Board \(REB\)](#). Check with the Seminary Dean's Office (aau@tyndale.ca) before proceeding.

Late Papers and Extensions Policy

All papers and course assignments must be submitted by the due dates indicated in the course syllabus. Unless the instructor already has a policy on grading late papers in the course syllabus, grades for papers submitted late without an approved extension will be lowered at the rate of two-thirds of a grade per week or part thereof (e.g., from "A+" to "A-," from "B" to "C+"). Please note that some programs, such as cohort-based or intensive courses, may follow a different policy due to the nature of the program.

Faculty may not grant an extension beyond the last day of exams for the semester. Requests for extensions beyond this date must be addressed in writing to the Registrar by filling out the

[Extension Request Form](#). The application will be considered only in cases such as a death in the family, medical emergency, hospitalization of oneself or immediate family member or prolonged illness requiring treatment by a physician. Factors such as assignments for other courses, holidays, and technology-related difficulties are insufficient grounds for requesting an extension.

A temporary grade of incomplete (“I”) may be granted by the Registrar. Once an extension is granted, it is the student’s responsibility to contact the instructor and make satisfactory arrangements to complete the outstanding work. A grade of “F” will be recorded for students who do not complete the outstanding work by the deadline.

E. COURSE EVALUATION

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works towards maintaining and improving the quality of courses and the student’s learning experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The link can also be found in the left column on the course page. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential, and the instructor will only see the aggregated results of the class.

F. LIBRARY RESOURCES

[Tyndale Library](#) supports courses with [e-journals, e-books](#), and the [mail delivery of books](#) and circulating materials. See the [Library FAQ page](#).

G. GRADING SYSTEM & SCALE

For each course’s grading rubric, please refer to your course syllabus or classes.tyndale.ca. For general grading guidelines, refer to Seminary [Grading System & Scale](#).