

“The mission of Tyndale Seminary is to provide Christ-centred graduate theological education for leaders in the church and society whose lives are marked by intellectual maturity, spiritual vigour and moral integrity, and whose witness will faithfully engage culture with the Gospel.”

Course	INTRODUCTION TO PREACHING PAST 0641 1S / CHRI 3433 1S
Date, Time, and Delivery Format	JANUARY 13 – APRIL 11, 2025 WEDNESDAYS, 6:45 PM – 9:35 PM SYNCHRONOUS ONLINE
Instructor	REV. DR. CHRISTOPHER PADIATH Email: cpadiath@tyndale.ca
Class Information	The classes will be livestreamed on Wednesdays 6:45 PM – 9:35 PM. Office Hours: By appointment only
Course Material	Access course material at classes.tyndale.ca or other services at Tyndale One . Course emails will be sent to your @MyTyndale.ca e-mail account only.

Tyndale Undergraduate students may enroll in this course under the following course code:

CHRI 3433

NOTE: This course is joint-listed between Undergraduate Studies and Seminary. It is a graduate level course and operates on the Seminary schedule related to reading days, start and end of semester, exam schedule and according to the Seminary Academic Calendar.

I. COURSE DESCRIPTION

Introduces preaching as a theological and pastoral practice of the church in service to the gospel. Topics include exegeting the biblical text and our contemporary context; principles of sermon design and delivery; and the character of the preacher. Two sermons are preached in class.

Prerequisites: BIBL 0501 Biblical Interpretation

II. LEARNING OUTCOMES

At the end of the course, students will be able to:

Cognitive:

- Articulate their own emerging theology of preaching and identity as a preacher
- Explain the basic elements of sermon design and delivery

Affective:

- Demonstrate the conviction that the biblical text is the proper foundation for preaching, as God speaks good news through the preacher by the power of the Holy Spirit
- Address the needs of listeners in ways that are relevant and engaging
- Show confidence that God is dynamically present in the preaching event

Skills:

- Interpret a biblical text and craft sermons that are coherent and compelling to hearers
- Develop greater proficiency in public speaking, Scripture reading and storytelling
- Analyze sermons in order to help them assess their own preaching and offer constructive feedback to peers
- Begin to form healthy weekly rhythm for longevity and health as a preacher

III. COURSE REQUIREMENTS

A. REQUIRED READINGS

Charles, H. B. [*On Preaching: Personal & Pastoral Insights for the Preparation & Practice of Preaching*](#). Chicago, IL: Moody Publishers, 2014.

Kuruville, Abraham. [*A Vision for Preaching: Understanding the Heart of Pastoral Ministry*](#). Grand Rapids, MI: Baker Academic, 2015.

Orrick, Jim Scott, Brian Bayne, and Ryan Fullerton. [*Encountering God Through Expository Preaching*](#). Nashville, TN: B & H Academic, 2017.

B. SUPPLEMENTARY / RECOMMENDED READING AND TOOLS

[H. B. Charles - On Preaching Podcast](#)

Pennington, Jonathan T. [*Small Preaching: 25 Little Things You Can Do Now to Make You a Better Preacher*](#). Bellingham, WA: Lexham Press, 2021.

Wilson, Jim L. *Illustrating Well: Preaching Sermons that Connect*. Bellingham, WA: Lexham Press, 2022.

Students will read commentaries and other resources as needed to produce two exegetical reflections on chosen biblical texts.

Tyndale recommends www.stepbible.org – a free and reputable online resource developed by Tyndale House (Cambridge, England) – for word searches of original-language texts, as well as for topical searches, interlinear texts, dictionaries, etc. Refer to the library for other [online resources for Biblical Studies](#).

C. INTERACTIVE LIVESTREAM AND/OR HYBRID COURSE REQUIREMENTS

- Livestream attendance for the entire duration of the class at announced times
- Headphones (preferred), built-in microphone, and web-camera
- Well-lit and quiet room
- Stable high-speed internet connection, preferably using an Ethernet cable over Wi-Fi
- Full name displayed on Zoom and Microsoft Teams for attendance purposes*
- A commitment to having the camera on to foster community building*

*exceptions with permission from professor

D. GUIDELINES FOR INTERACTIONS

Tyndale University prides itself in being a trans-denominational community. We anticipate our students to have varied viewpoints which will enrich the discussions in our learning community. Therefore, we ask our students to be charitable and respectful in their interactions with each other, and to remain focused on the topic of discussion, out of respect to others who have committed to being a part of this learning community. Please refer to “Guidelines for Interactions” on your course resource page at classes.tyndale.ca.

E. ASSIGNMENTS AND GRADING

Primary assignments for this course include required readings and participation in weekly group discussions in class; writing a preacher’s self-reflection; active participation in a weekly rhythm with daily journal writing; preaching two sermons, including the submission of written exegetical notes, a sermon manuscript and brief self-evaluation. These assignments are designed to guide your formation as a preacher and to also practice the art of crafting sermons.

- 1. Class Participation:** Every week, self-grading to be combined with instructor’s grading, due on last class; 10% of final grade.

Student participation in group discussions based on readings during class will be graded on a scale of 1 to 4. Students will give themselves a suggested grade and the final grade will be determined by the instructor. 1 (or D): present, not disruptive; responds when called on but does not offer much; infrequent involvement; 2 (or C): adequate preparation, but no evidence of interpretation or analysis; offers straightforward information; contributes moderately when called upon; 3 (or B): good preparation, offers interpretation and analysis, contributes well to discussion in on-going fashion; 4 (or A): excellent preparation, offers analysis, synthesis and evaluation of material; contributes significantly to ongoing discussion.

2. Reflection on a Preacher: Due Week 4 February 5; 15% of final grade.

Write a 750 word (3-4 page, double spaced) reflection on a preacher who has had a profound influence on your life and ministry. This can be any preacher, living or deceased. Provide a short summary of who he or she was/is and where he/she ministered. Explain why you chose this preacher. What style of preaching did this preacher employ? What preaching principles have you gleaned from this preacher?

The aim of this assignment is to develop the “cognitive” learning outcome, particularly the preachers that have influenced and shaped them in their pursuit of becoming a preacher.

3. Practicing the Preaching Rhythm: Strategically practice the preacher’s rhythm taught in class for three weeks of your choice between February – March 2025. (3 weeks X 5% per week = 15% of final grade).

You will keep a daily journal from Tuesday-Saturday for 3 weeks using the exegetical process explained in class.

- Monday: Select the Text
- Tuesday: Pray through the Text
- Wednesday: Reflect on the Text
- Thursday: Craft the Sermon
- Friday: Edit the Sermon
- Saturday: Rehearse the Sermon
- Sunday: Preach the Sermon (live to a church or recorded by video)
- Monday: Review Feedback

During class you will be placed in a preaching rhythm support group to share your experiences. This group will be your accountability in checking your journal each week and you will get marks for completing the rhythm each week.

* The use of AI is prohibited for this assignment.

The aim of this assignment is to develop the “affective” learning outcome, particularly interpretation of scripture, the benefit of reflection through peer analysis and the rhythm of preaching.

4. Preaching of sermons: 60% of final grade (25% + 35%)

Sermon 1: Due Week 7 March 5; 25% of grade

You will choose a story from the Old or New Testament and do an exegetical study of the biblical text. You will take what is gleaned from your study and reflection and craft a one-point sermon that illustrates the gospel message that you have discerned and share the story in a compelling manner. Grades will be based on sermon manuscripts, exegetical notes, and presentation. Sermon must be a minimum of 5 minutes and maximum of 7 minutes. An extra half-minute grace will be given, anything beyond that a 1/3 grade reduction will be imposed (i.e. A to A-). You will submit exegetical notes, sermon manuscript and self-evaluation by uploading them to the Class page in the appropriate location. We will preach our sermons to the entire class and you will sign up for a preaching slot on the designated days.

Sermon 2: Due Week 11/12; 35% of grade:

You will choose one passage from the preaching reflection journal and prepare an exegetical multi-point sermon based on the exegetical guideline presented in class. Identify and make use of at least two scholarly commentaries. The length of the sermon will be 12-15 minutes. When you preach, you may use your manuscript, or an outline, but you must submit a full sermon manuscript for evaluation. Sermon must be a minimum of 12 minutes and a maximum of 15 minutes, an extra minute grace will be given, anything beyond that a 1/3 grade reduction will be imposed (i.e. A to A-). You will submit exegetical notes, sermon manuscript and self-evaluation by uploading them to the Class page in the appropriate location. We will preach our sermons to the entire class and you will sign up for a preaching slot on the designated days.

* The use of AI is prohibited for these assignments.

The aim of this assignment is to develop the “skills” learning outcome, particularly the practice of preaching scripture to an audience/class and to sense the presence of God in the act and art of preaching.

Turnitin Text-Matching Software

Tyndale has a subscription to text-matching software called Turnitin. This software is used to ensure the originality of academic writing and to check that all of the sources

used have been cited correctly. The instructor for this course will be using this software for the assignments that are submitted through your course resource page at classes.tyndale.ca. When you submit your assignment, you will see a summary of your submission, which includes the file(s) that you submitted as well as a similarity report generated by Turnitin.

Below are some useful resources:

- [Student](#) Guides for Turnitin via classes.tyndale.ca course resource page
- Interpreting Similarity ([Guide](#), [Video](#), [Spectrum](#))

F. EQUITY OF ACCESS

Students with permanent or temporary disabilities who need academic accommodations must [contact](#) the [Accessibility Services](#) at the [Centre for Academic Excellence](#) to [register](#) and discuss their specific needs. *New students* must self-identify and register with the Accessibility Office at the beginning of the semester or as early as possible to access appropriate services. *Current students* must renew their plans as early as possible to have active accommodations in place.

G. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

Class Participation	10%
Reflection on a Preacher	15%
Practicing the Preaching Rhythm	15%
Preaching of Two Sermons	60%
Total Grade	100%

H. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

1. Your work should demonstrate the following characteristics:

For proper citation style, consult the [tip sheet, "Documenting Chicago Style"](#) (Tyndale e-resource) or the full edition of the [Chicago Manual of Style Online](#), especially ch. 14. For citing scripture texts, refer to sections 10.44 to 10.48 and 14.238 to 14.241 from the Chicago Manual of Style or reference the [tip sheet, "Citing Sources in Theology"](#).

Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the

instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism (including improper use of artificial intelligence programs). Tyndale University takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty. Please refer to the [Academic Integrity website](#) for further details.

Students are encouraged to consult [Writing Services](#). Citation and other [tip sheets](#).

Students should also consult the current [Academic Calendar](#) for academic policies on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System.

Research Ethics

All course-based assignments involving human participants requires ethical review and may require approval by the [Tyndale Research Ethics Board \(REB\)](#). Check with the Seminary Dean's Office (aau@tyndale.ca) before proceeding.

I. COURSE EVALUATION

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works towards maintaining and improving the quality of courses and the student's learning experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The link can also be found in the left column on the course page. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential and the instructor will only see the aggregated results of the class.

IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

Week 1: January 15	Orientation
Week 2: January 22	Definitions & Types of Preaching

Week 3: January 29	Biblical Theology of Peaching
Week 4: February 5	Types of Preaching <i>Reflection on a Preacher DUE</i>
Week 5: February 12	The Preaching Rhythm
February 19	READING WEEK (NO CLASS)
Week 6: February 26	Preaching the Pathos of the Text
Week 7: March 5	Preaching with Illustration <i>Preach SERMON ONE in class</i>
Week 8: March 12	Preaching as Reminding
Week 9: March 19	Preaching as Cultural Intelligence <i>Practicing the Rhythm of Preaching DUE</i>
Week 10: March 26	Preaching and Trauma
Week 11: April 2	<i>Preach SERMON TWO in class</i>
Week 12: April 9	<i>Preach SERMON TWO in class</i>

V. SELECTED BIBLIOGRAPHY

([Tyndale Library](#) supports this course with [e-journals](#), [e-books](#), and the [mail delivery of books](#) and circulating materials. See the [Library FAQ page](#).)

Alcántara, Jared E. *The Practices of Christian Preaching: Essentials for Effective Proclamation*. Grand Rapids: Baker Academic, a division of Baker Publishing Group, 2019.

Arthurs, Jeffrey D. *Preaching as Reminding: Stirring Memory in an Age of Forgetfulness*. Downers Grove, IL: InterVarsity Press, 2017.

Chapell, Bryan. *Christ-Centered Preaching: Redeeming the Expository Sermon*. 2nd ed. Grand Rapids, MI: Baker Academic, 2005.

- Charles, H. B. [*On Preaching: Personal & Pastoral Insights for the Preparation & Practice of Preaching*](#). Chicago, IL: Moody Publishers, 2014.
- Craddock, Fred. *Preaching*. Nashville: Abingdon Press, 2010.
- Farris, Stephen. *Preaching That Matters: The Bible and Our Lives*. 1st ed. Louisville, KY: Westminster John Knox Press, 1998.
- Johnson, Darrell W. *The Glory of Preaching: Participating in God's Transformation of the World*. Downers Grove, IL: IVP Academic, 2009.
- Kim, Matthew D. *Preaching with Cultural Intelligence: Understanding the People Who Hear Our Sermons*. Grand Rapids: Baker Academic, 2017.
- Kuruvilla, Abraham. *A Manual for Preaching: The Journey from Text to Sermon*. Grand Rapids, MI: Baker Academic, a division of Baker Publishing Group, 2019.
- _____. [*A Vision for Preaching: Understanding the Heart of Pastoral Ministry*](#). Grand Rapids, MI: Baker Academic, 2015.
- _____. *Privilege the Text! A Theological Hermeneutic for Preaching*. Chicago: Moody Publishers, 2013.
- Laniak, Timothy S. *Shepherds After My Own Heart*. Downers Grove, IL: InterVarsity Press, 2006.
- Lee, Ahmi, *Preaching God's Grand Drama: A Biblical-Theological Approach*, Baker Academic, 2019.
- Leeman, Jonathan. *Word Centered Church*. Chicago, IL: Moody Publishers, 2017.
- Long, Thomas G. *The Witness of Preaching, Third Edition*. Louisville: Westminster John Knox Press, 2016.
- Mohler, Albert R. *The Conviction to Lead*. Minneapolis, MN: Bethany House Publishing, 2012.
- Martin, Lee Roy. *Toward a Pentecostal Theology of Preaching*. Cleveland, TN: CPT Press, 2015.
- Orrick, Jim Scott, Brian Bayne, and Ryan Fullerton. [*Encountering God Through Expository Preaching*](#). Nashville, TN: B & H Academic, 2017.

Pace, R. Scott, and Jim Shaddix. *Expositional Leadership: Shepherding God's People from the Pulpit*. Wheaton, IL: Crossway, 2024.

Pennington, Jonathan T. [*Small Preaching: 25 Little Things You Can Do Now to Make You a Better Preacher*](#). Bellingham, WA: Lexham Press, 2021.

Piper, John. *Expository Exultation: Christian Preaching as Worship*. Wheaton, IL: Crossway, 2018.

Richard, Ramesh. *Preparing Expository Sermons: A Seven-Step Method for Biblical Preaching*. Grand Rapids, MI: Baker Books, 2001.

Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages*. 2nd ed. Grand Rapids, MI: Baker Academic, 2001.

Snyder, Noel A. *Sermons That Sing: Music and the Practice of Preaching*. Downers Grove, IL: InterVarsity Press, 2001.

Stott, John. *Between Two Worlds*. Grand Rapids, MI: Eerdmans, 1982.

Thomas, Frank A. *Introduction to the Practice of African American Preaching*. Nashville: Abingdon Press, 2016.

Travis, Sarah. *Unspeakable: Preaching and Trauma-Informed Theology*. Eugene, OR: Cascade Books, 2021.

Vines, Jerry, and Adam B. Dooley. *Passion in the Pulpit*. Chicago, IL: Moody Publishers, 2018.

Wilson, Jim L. *Illustrating Well: Preaching Sermons That Connect*. Bellingham, WA: Lexham Press, 2022.

Yong, Amos. *The Kerygmatic Spirit: Apostolic Preaching in the 21st Century*. Eugene, OR: Cascade Books, 2018.