

*“The mission of Tyndale Seminary is to provide Christ-centred graduate theological education for leaders in the church and society whose lives are marked by intellectual maturity, spiritual vigour and moral integrity, and whose witness will faithfully engage culture with the Gospel.”*

<b>Semester, Year</b>	WINTER, 2026
<b>Course Title</b>	<b>WORSHIP &amp; MUSIC IN THE CHINESE CHURCH</b>
<b>Course Code</b>	<b>PAST CM07 XP / (BRE) CHRI 3553 YP</b>
<b>Date</b>	From January 15, 2026 to April 9, 2026 <b>Every Thursday</b>
<b>Time</b>	From 2:15 pm to 5:05 pm
<b>Delivery Format</b>	IN-PERSON ONLY
<b>Class information</b>	<input checked="" type="checkbox"/> The classes will be IN-PERSON on Every Thursday
<b>Instructor</b>	<b>HELEN WONG, D.W.S.</b>
<b>Contact Information</b>	Email: hwong.ccst@tyndale.ca
<b>Office Hours</b>	<input checked="" type="checkbox"/> By appointment only.
<b>Course Materials</b>	Access course material at <a href="https://classes.tyndale.ca">classes.tyndale.ca</a> or other services at <a href="#">Tyndale One</a> . Course emails will be sent to your @MyTyndale.ca e-mail account only.

## I. COURSE DESCRIPTION

Explores the Christian foundation of worship and music in the Chinese Churches. This course is designed for those who are called to serve in the area of music and worship ministry. This course will equip students with essential and functional knowledge of the subjects, through providing the biblical and theological foundations for worship, training skills for developing and leading congregational singing, teaching principles in planning worship services and developing interpersonal skills for mobilizing musicians to serve in churches and parachurch organizations. It covers the future trends and worship renewal of the 21st century. Offered in Chinese.

本課程探討崇拜與聖樂的基礎概念。旨在通過聖經的原則、歷史的進程和神學的理解，培育和裝備學員在華人教會事奉，使他們對崇拜與聖樂有正確的認識，並且反思教會的實踐和更新。普通話授課。

## II. LEARNING OUTCOMES

At the end of the course, students will be able to:

1. construct and communicate a biblical theology of worship grounded in the story of the Triune God
2. ascertain the centrality of worship in the life of the church, confirming its connection to God's mission and Christian living
3. discover the development and diversity of worship/liturgical expressions across church history, embracing the rich heritage and resources available for worship renewal
4. distinguish elements in worship such as time, space, words, music, ritual, sacrament, art and culture, as well as worship practice and related concepts such as content, structure, style, design, model, liturgy, prayer and worship order (including Fourfold Order Gathering, Word, Table/Response, Sending)
5. explore the role and ministry of music in worship, covering the significance of congregational songs with their types, placement, and evaluation and selection criteria
6. analyze and reflect on the current issues and challenges of corporate worship and music in the Chinese Church
7. integrate learning from the course and apply it to the design, planning and leadership in one's own ministry

學習成果：學員在完成本科目後將會

1. 構建並闡述合乎聖經、建基於三一真神故事的崇拜神學
2. 確認敬拜在教會生活中的核心地位，並敬拜與神的使命和基督徒生活的關聯
3. 研究教會歷史中的崇拜方式/禮儀的發展和多樣性，珍視更新敬拜的豐富傳統和資源
4. 辨識崇拜的元素如時間、空間、語文、音樂、儀式、聖禮、藝術和文化，以及實踐崇拜的概念如內容、結構、風格、設計、模式、禮儀、禱告和程序（包括了四疊程序：聚集、聖道、聖餐/回應、差遣）
5. 探索音樂在崇拜中的角色和職事，涵蓋會眾詩歌的重要性及其類型、位置、評估和選擇標準
6. 分析和反思華人教會集體崇拜和音樂的當前問題和挑戰
7. 整合課程學習，並將其應用於崇拜設計、策劃和領導的事奉

## III. COURSE REQUIREMENTS

## A. REQUIRED READING

1. 陳康。《崇拜與聖樂：理論與實踐全方位透視》，第二版。香港：基道，2005。
2. 卓俐。劉凝慧譯。《建構崇拜：平衡聖經與文化的設計藍圖》。香港浸會出版社，2017。

Cherry, Constance M. The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services. Grand Rapids, MI: Baker Academic, 2010.

3. 楚示格。周永慈譯。《超基本崇拜通論：跨宗派實踐指南》。香港：基督教文藝出版社，2017。

Truscott, Jeffrey A. Worship: A Practical Guide. Singapore: Genesis Books, 2011.

## B. SUPPLEMENTARY / RECOMMENDED READING AND TOOLS

See Selected Bibliography below 參看附加書目。

Tyndale recommends [STEPBible](#) – a free and reputable online resource developed by Tyndale House (Cambridge, England) – for word searches of original-language texts, as well as for topical searches, interlinear texts, dictionaries, etc. Refer to the library for other [online resources for Biblical Studies](#).

## C. ASSIGNMENTS AND GRADING

1. Class Participation 課堂參與 (10% of final grade 總分)

This assignment is related to Outcomes 學習成果 #1-7.

Students are expected to attend all classes, complete the assigned readings before class (see IV. Course Schedule); then by synthesizing, interpreting, and analyzing the readings and lecture material, actively participate in class discussion and interaction.

課堂參與：學員須出席全部課堂，課前先完成指定閱讀（見IV. 課程進度、內容及閱讀），然後整合課堂講授內容，通過理解和分析，積極參與討論及互動。

2. Written Response/Reflection 回應/反思短文 (each essay 每篇短文15%, 3 essays total 三篇合共佔總分45%).

Due Dates 呈交短文 : 01/29, 02/19, 04/16.

The assignment relates to Outcomes 學習成果 #1-7.

Throughout the course, students will write three 2000-word essays in response to what they have learned. Essays will be evaluated based on:

- Clear connection to the real-life worship context
- Deep reflection on implications for their worship context
- Clear writing with proper citations from lectures and course materials
- Use of relevant evidence from learning and experience
- Demonstration of creative or original thinking in application

Further details will be provided in class.

學員將根據所學習的內容撰寫三篇約2000字的回應短文。以下是評估短文的標準:

- 明確聯繫現實的敬拜處境
- 深入反思對現實處境的意義
- 清晰的表達並適當引用課堂和課程資料
- 列舉相關的學習和經驗例證
- 運用創意或原創性的思維

更詳細的資料將於課堂提供。

3. Final Project 期末專案 (45% of final grade 总分).

Topic and Theme submitted for approval 呈交專案主題 02/26.

Written Report 專文35%, due date 呈交日期 03/19.

Class Presentation 課堂展示10%, due date 展示日期 04/02, 04/09.

Consider one of the following options:

(A) Worship Design

Draft a worship plan for a corporate worship service implementable in your ministry context. Support your plan with biblical principles and theological rationales. Include

structure/order of worship, words, songs, liturgy, as well as other elements, using appropriate creativity. This option will achieve Learning Outcomes #1, 4 and 7.

#### B) Worship Visit Report

Study a worship tradition (identified in class) different from yours. Attend and observe their service(s), identifying similarities and differences with your context. Reflect on meanings and applications for your context. This option will achieve Learning Outcomes #3, 4, and 7.

#### (C) Worship Renewal Strategy

Respond to current worship issues at your church. Recommend renewing congregational participation by integrating course learnings. This option can achieve any combinations of Learning Outcomes in #1-7.

All options require prior consultation and instructor approval on the specific topic and theme. Students are expected to interpret, analyze, synthesize, and apply learning from lectures and course materials. Papers should be at least 4500 words (excluding appendices), with proper citations and appendices as needed. Additional readings may be required depending on the subject matter. The essay should briefly introduce the student's ministry context and state necessary assumptions. A 10-minute in-class PowerPoint presentation summarizing the project will be required.

學員可以考慮下列其中一個選項：

#### (A) 崇拜設計

草擬一個可在你教會實行的集體崇拜。這設計必須表明設計背後的於聖經原則和神學概念。列出敬拜的結構和程序、語言、歌曲、禮儀以及其他元素，適當的運用創意。此選項將實現學習成果 #1、4 和 7。

#### (B) 崇拜觀察

選擇一個你不熟悉(在課堂上有提及的)的崇拜傳統。通過研究、觀察和體驗，列出其集體崇拜與你崇拜聚會(元素及實踐)的異同。整合課程學習和自身經驗，反思其啟迪和應用。此選項將實現學習成果 #3、4 和 7。

#### (C) 崇拜更新策略

整合課程學習, 就目前教會崇拜的情況作出回應及建議, 以期更新/深化會眾的參與。此選項可以實現學習成果#1-7其中某些組合。

以上所有選項, 學員須就特定主題或題目, 事先諮詢老師並獲批准。此外, 學員須整合從課堂的學習和閱讀的材料, 加以理解、分析及應用。每篇文章內容最少4500字(附錄除外), 並根據需要提供適當的引文和附錄。按著某些主題的需要, 可能需要額外參考相關的書目。專文內容包括略述教會的背景, 並按必要作合宜的假設。其後在課堂用10分鐘以PowerPoint簡報及展示專案。

**Grading Rubric:** See VI D

**Penalty for late submission:** See VI D

#### D. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

Class Participation 課堂參與	10%
Short Essays of Response/Reflection 回應/反思	
Essay 1 短文一 (01/29 due)	15%
Essay 2 短文二 (02/19 due)	15%
Essay 3 短文三 (04/16 due)	15%
Final Project 專案	
Written Report 專文 (03/19 due)	35%
Class Presentation 課堂展示 (4/2, 4/9 due)	10%
<b>Total Grade</b>	<b>100%</b>

#### IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

Students are expected to read the assigned chapters before class

Session/Date	Course Contents and Assignments	Reading in Chapters
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節數/日期	課程內容及作業	課前閱讀課本章節		
		崇拜	建構	超基本
1. 01/15	Introduction, Definitions, Concepts 導論、定義、概念	1		1
2. 01/22	Worship in the Old Testament 舊約時期的敬拜	2		
3. 01/29	Worship in the New Testament, Biblical Principles and Theological Foundation 新約時期的敬拜、崇拜的聖經原則與神學理念 <i>*Short Essay 1 due 呈交短文一</i>	2, 3	1-2	2
4. 02/05	A Brief History of Christian Worship 歷史中崇拜的演變	4-5		
5. 02/12	The Practice of Worship 崇拜的實踐：模式、設計、程序、四疊結構：召聚、聖道、聖餐/回應、差遣	p.184-247	3-8,	3, 9-14
02/19	<i>Reading Week – No Class</i> <i>*Short Essay 2 due 呈交短文二</i>			
6. 02/26	The Practice of Worship 崇拜的實踐：內容、結構、風格、禮儀、禱告 <i>*project topic and theme submitted for approval 呈交專案主題</i>		9, 13-14	
7. 03/05	The Elements of Worship 崇拜的元素：儀式/聖禮、空間/藝術、文化、時間	p.65-71	12	4, 5, 7, 8
8. 03/12	The Elements of Worship: Music—role and functions 崇拜的元素：音樂—角色與功能	7-9		6
9. 03/19	Music in Worship: congregational songs 崇拜的音樂：會眾的詩歌—功能、類型、編排、鑑別和甄選 <i>Final Project –written work due 呈交專文</i>	7-9 p.178-180	10, 11	6
10. 03/26	Music in the Bible and in Church History 聖經的音樂、教會歷史中的音樂/詩歌	6		

11. 04/02	A Brief History of Contemporary Worship 當代敬拜/敬拜讚美簡史 <i>Final Project Presentation A 專案展述</i>			
12. 04/09	Music in the Chinese Church 華人教會的詩歌 (傳統與當代)、崇拜的事奉 <i>Final Project Presentation B 專案展述</i>	p.167-178	15	
04/16	<i>Short Essay 3 due 呈交短文三</i>			

## V. SELECTED BIBLIOGRAPHY

### WORSHIP: BIBLICAL, HISTORICAL AND THEOLOGICAL STUDIES 崇拜: 圣经、历史、神学書目

艾榮恩。平山譯。《敬拜新視野》。台灣：校園書房出版社，2004。

布洛克。劉凝慧、古志薇譯。《榮耀歸神：敬拜的聖經神學探源》。香港：福音證主協會，2018。

柴培爾。宋梅琦、張怡晨譯。《以基督為中心的敬拜》。美國：麥種傳道會，2011。

李熾昌等。《基督教會崇拜的重探》。香港：香港基督徒學會，2003。

林瑞峰、魯思。《深愛耶穌：當代敬拜簡史》。香港：基督教文藝出版社，2019。

Ruth, Lester, and Swee-Hong Lim. *A History of Contemporary Praise & Worship : Understanding the Ideas That Reshaped the Protestant Church*. Grand Rapids, 2021.

史密思。區可茵譯。《福音派, 聖禮派, 五旬節派：為何教會崇拜應三者兼備》。香港：基督教文藝出版社，2021。

楚士格。楊惠卿譯。《敬拜十二問：榮耀上帝的敬拜》。Singapore: Genesis Books, 2019。

Wainwright, Geoffrey, and Karen B. Westerfield Tucker, eds. *The Oxford History of Christian Worship*. New York, NY: Oxford University Press, Inc., 2006.

韋伯。何李穎芬譯。《崇拜：認古識今》。香港：宣道出版社，2000。



韋伯。孫寶玲譯。《全心敬拜：崇拜的聖經基礎》。香港：浸信會神學院，2003。

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韋伯。孫寶玲譯。《讚美進入祂的院：崇拜的音樂與藝術》。香港：浸信會神學院，2004。

韋伯。孫寶玲譯。《重尋教會的節期：教會年的節期》。香港：浸信會神學院，2004。

韋伯。孫寶玲譯。《經驗神醫治的大能：崇拜中的禮儀》。香港：浸信會神學院，2004。

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White, James F. 1993. *A Brief History of Christian Worship*. Nashville: Abingdon Press.

## B. WORSHIP AND MUSIC IN THE CHINESE CHURCH 华人教会的崇拜与圣乐

陳康。《心靈與誠實：崇拜程序設計與企劃》。香港：浸信會出版社，2012。

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## **VI. GENERAL REQUIREMENTS FOR ALL COURSES**

### **A. EQUITY OF ACCESS**

Students with permanent or temporary disabilities who need academic accommodations must [contact](#) the [Accessibility Services](#) at the [Centre for Academic Excellence](#) to [register](#) and discuss their specific needs. *New students* must self-identify and register with the Accessibility Office at the beginning of the semester or as early as possible to access appropriate services. *Current students* must renew their plans as early as possible to have active accommodations in place.

### **B. REQUIREMENTS FOR LIVESTREAM INTERACTION (*SYNCHRONOUS ONLINE COURSE ONLY*)**

- Livestream attendance for the entire duration of the class at announced times
- Headphones (preferred), built-in microphone, and web-camera
- Well-lit and quiet room
- Stable high-speed internet connection, preferably using an Ethernet cable over Wi-Fi
- Full name displayed on Zoom and Microsoft Teams for attendance purposes\*
- A commitment to having the camera on to foster community building\*

*\*exceptions with permission from professor*

### **C. GUIDELINES FOR INTERACTIONS**

Tyndale University prides itself in being a trans-denominational community. We anticipate our students to have varied viewpoints which will enrich the discussions in our learning community. Therefore, we ask our students to be charitable and respectful in their interactions with each other, and to remain focused on the topic of discussion, out of respect to others who have committed to being a part of this learning community. Please refer to “Guidelines for Interactions” on your course resource page at [classes.tyndale.ca](https://classes.tyndale.ca).

### **D. GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK**

#### **Grading Rubric**

Please consult the rubric provided for each assignment on your course resource page at [classes.tyndale.ca](https://classes.tyndale.ca).

#### **Academic Integrity**

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an

assignment; improper or unacknowledged collaboration with other students, and plagiarism (including improper use of artificial intelligence programs). Tyndale University takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty. Please refer to the [Academic Integrity website](#) for further details.

For proper citation style, consult [Citation Guides](#) for different styles. Students are encouraged to consult [Writing Services](#).

Students should also consult the current [Academic Calendar](#) for academic policies on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System.

### **Turnitin Text-Matching Software**

Tyndale has a subscription to Turnitin, a text-matching software that ensures the originality of academic writing and verifies the proper citation of all sources. The instructor for this course will use Turnitin for assignments submitted through your course resource page at [classes.tyndale.ca](#). Upon submission, you will receive a summary that includes your submitted files along with a similarity report generated by Turnitin. Please be aware that Turnitin can also detect AI-generated content from tools like Grammarly, so students should be mindful of when using such software. It's advisable to confirm with your instructor before using any AI tools into your assignments. Below are some useful resources:

- [Student](#) Guides for Turnitin via [classes.tyndale.ca](#) course resource page
- Interpreting Similarity ([Guide](#), [Video](#), [Spectrum](#))

### **Research Ethics**

All course-based assignments involving human participants requires ethical review and may require approval by the [Tyndale Research Ethics Board \(REB\)](#). Check with the Seminary Dean's Office ([aau@tyndale.ca](mailto:aau@tyndale.ca)) before proceeding.

### **Late Papers and Extensions Policy**

All papers and course assignments must be submitted by the due dates indicated in the course syllabus. Unless the instructor already has a policy on grading late papers in the course syllabus, grades for papers submitted late without an approved extension will be lowered at the rate of two-thirds of a grade per week or part thereof (e.g., from "A+" to "A-," from "B" to "C+"). Please note that some programs, such as cohort-based or intensive courses, may follow a different policy due to the nature of the program.

Faculty may not grant an extension beyond the last day of exams for the semester. Requests for extensions beyond this date must be addressed in writing to the Registrar by filling out the

[Extension Request Form](#). The application will be considered only in cases such as a death in the family, medical emergency, hospitalization of oneself or immediate family member or prolonged illness requiring treatment by a physician. Factors such as assignments for other courses, holidays, and technology-related difficulties are insufficient grounds for requesting an extension.

A temporary grade of incomplete (“I”) may be granted by the Registrar. Once an extension is granted, it is the student’s responsibility to contact the instructor and make satisfactory arrangements to complete the outstanding work. A grade of “F” will be recorded for students who do not complete the outstanding work by the deadline.

## **E. COURSE EVALUATION**

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works towards maintaining and improving the quality of courses and the student’s learning experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The link can also be found in the left column on the course page. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential, and the instructor will only see the aggregated results of the class.

## **F. LIBRARY RESOURCES**

[Tyndale Library](#) supports courses with [e-journals, e-books](#), and the [mail delivery of books](#) and circulating materials. See the [Library FAQ page](#).

## **G. GRADING SYSTEM & SCALE**

For each course’s grading rubric, please refer to your course syllabus or [classes.tyndale.ca](https://classes.tyndale.ca). For general grading guidelines, refer to Seminary [Grading System & Scale](#).