# **TYNDALE SEMINARY**



**COURSE SYLLABUS FALL 2024** 

"The mission of Tyndale Seminary is to provide Christ-centred graduate theological education for leaders in the church and society whose lives are marked by intellectual maturity, spiritual vigour and moral integrity, and whose witness will faithfully engage culture with the Gospel."

Course	OLD TESTAMENT THEOLOGY AND HISTORY 舊約神學及歷史 OLDT CM02 XP
Date, Time, and Delivery Format	SEPTEMBER 11 – DECEMBER 4, 2024 WEDNESDAYS 11:15 AM – 2:05 PM IN-PERSON ONLY
Instructor	DR. PAUL HUNG-CHIH TSAI, PhD 蔡鴻志博士 Email: ptsai.ccst@tyndale.ca
Class Information	The classes will be in-person on Wednesday from 11:15 AM – 2:05 PM. Office Hours: by appointment
Course Material	Access course material at <u>classes.tyndale.ca</u> or other services at <u>Tyndale One</u> .  Course emails will be sent to your @MyTyndale.ca e-mail account only.

## I. COURSE DESCRIPTION 課程簡介

This course is designed to provide the student with a general introduction to the historical, sociological and religious world in which the Old Testament was produced. It also discusses the discipline of Old Testament theology and major theological themes of the Old Testament.

本課程旨在幫助學生瞭解形成舊約聖經的歷史、社會、及宗教背景,並且探討舊約神學這 門學科,分析舊約中重要的神學主題。

## II. LEARNING OUTCOMES 課程目的

Revised: March 28, 2024

At the end of the course, students will be able to 讀畢本科,學生可以:

1. Learning Outcomes in the Cognitive Domain 認知目的

1.1 Describe the historical, sociological, and religious contexts which the contents of the Old Testament were situated and written.

描述舊約聖經內容及寫作時所處的歷史、社會及宗教的背景。

1.2 Recognize the contents, structure, and reading strategies of each component of the Old Testament canon.

認識舊約聖經正典各大部分的內容、結構及閱讀策略。

1.3 Identify important issues of the study of the Old Testament. 辨識舊約聖經的重要研究議題。

1.4 Identify the structure and theological themes of each component and the whole of the Old Testament.

辨識舊約聖經各大部分及全本舊約的架構及神學主題。

- 2. Learning Outcomes in the Affective Domain 感知目的
  - 2.1 Appreciate the diverse perspectives on the background and the formation of the Old Testament.

欣賞舊約聖經所處環境及寫作方式的多元面向。

2.2 Understand challenges on the study of the Old Testament. 理解舊約研究過程中的挑戰。

2.3 Demonstrate affirmation of the importance of the study of the Old Testament in the formation of the Christian belief.

肯定舊約研究在基督信仰形塑的重要性。

- 3. Learning Outcomes in the Practical Domain 實踐目的
  - 3.1 Apply the message of the Old Testament for contemporary Christian living. 將舊約聖經信息正確的運用於現今基督徒的生命中。
  - 3.2 Develop his/her own Old Testament theology. 發展自己的舊約神學。

## III. COURSE REQUIREMENTS 課程要求

## A. REQUIRED READING 必讀課本

- 1. 朗文及狄拉德著。《21世紀舊約導論》。劉良淑等譯。新北市:校園書房,2012。 (譯自 Longman, Tremper and Raymond B. Dillard. An Introduction to the Old Testament. Grand Rapids: Zondervan, 2006.)
- 2. 梁潔瓊。《恩約永續—舊約神學解讀》。香港:天道,2019。
- 3. 黃天相。《希伯來聖經導論》。香港:明道社,2010。

4. 普羅文、朗、朗文著。《聖經以色列史》。劉智信等譯。香港: 天道書樓,2010。 (譯自 Provan, Iain William, V. Philips Long, and Tremper Longman. A Biblical History of Israel. Louisville: Westminster John Knox, 2003.)

## B. SUPPLEMENTARY / RECOMMENDED READING AND TOOLS 推薦閱讀書目

See the selected bibliography. 請見參考書目

# C. GUIDELINES FOR INTERACTIONS 互動指引

Tyndale University prides itself in being a trans-denominational community. We anticipate our students to have varied viewpoints which will enrich the discussions in our learning community. Therefore, we ask our students to be charitable and respectful in their interactions with each other, and to remain focused on the topic of discussion, out of respect to others who have committed to being a part of this learning community. Please refer to "Guidelines for Interactions" on your course resource page at classes.tyndale.ca.

## D. ASSIGNMENTS AND GRADING 作業及評核

#### Required Reading and Discussion 指定閱讀及課堂討論-30% 1.

Students are required to finish the designed reading before each class and participate in discussing in the class.

學員須在每次上課前完成指定的閱讀,並且按照教師的指示提出問題,且積極參與 課堂的討論。

日期	指定閱讀	閱讀完成比率	課堂討論成績
9/18	《希伯來聖經導論》 2-6 章	3%	2%
9/25	《聖經以色列史》 1-5 章	3%	2%
10/02	《21 世紀舊約導論》 1-5 章	2%	2%
10/16	《21 世紀舊約導論》 6-13 章	2%	2%
11/06	《21 世紀舊約導論》14-18 章	2%	2%
11/13	《21 世紀舊約導論》19-35 章	2%	2%
11/27	《21 世紀舊約導論》 導論	2%	2%
	《恩約永續》甲部導論		

#### 2. Outline and Theme 書卷大綱及主題寫作及討論-30%

To enable the students to identify the structure and message of the Old Testament, students are required to write 3 outlines with themes (Genesis, Judges, Isaiah). When writing an outline, read the book thoroughly several times in one setting. Demarcate the main sections and subsections (without reading any secondary sources: reference books, commentaries, etc.) by paying special attention to the change of scenes, subject matters, characters, themes, etc. Give descriptive title for each section. Cite verses for each section and use point form only. The outline should be 2-3 pages (font 12 single-spaced). Finally, based on the outline, students are expected to indicate the major theme of the book and the development of the theme which is supported by the structure (1-2 pages single-spaced).

為了使學生能辨認舊約書卷的結構與神學主題,學生必須詳讀三卷舊約書卷(創世 記、士師記、以賽亞書)然後寫下結構性大綱,最後歸納出全書的神學主題。

在寫大綱之先,必須先細讀該卷書經文數次(不得參考任何書籍所列的大綱);然 後以標題方式寫出其大綱,並附以章節,特別留意以下結構性的標示:場景、主要 事件、角色、及主題的改變;並且顯示主標題及次標題之間連結的關係(大綱以二 至三頁為限,單行行距)。最後,論述結構性的大綱的發展與神學主題的關係(亦 即你如何從全書結構的發展得到你所歸納的主題)(以一至二兩頁為限,單行行 距)。這些大綱及主題須在上課前提供同學閱讀,以供課堂討論使用。

報告日期	内容	課前完成與否	課堂討論成績	最後報告評分
10/09	創世記大綱及主題	2%	2%	6%
10/30	士師記大綱及主題	2%	2%	6%
11/20	以賽亞書大綱及主題	2%	2%	6%

#### 3. Summary of theological theme of each component of the Old Testament 舊約各大 部分神學主題簡述-20%

To enable the students to identify the theological theme(s) of each component in the Old Testament, students are required to write a summary on each component of the Old Testament for discussing in the class (300 words). In the summary, students are required to identify the theological theme which is supported by the development of the structure in each component of the Old Testament.

為了使學員能辨識舊約正典四個大部分(五經、歷史書、詩歌智慧書、先知書)的 結構及神學主題,學生必須詳讀四個大部分,然後每個部分寫一篇三百字的神學主 題簡述。這簡述需包括該大部分的大結構性的發展,並且指出你如何根據這結構的 發展,得出你認為的神學主題。這簡述須在上課前提供同學閱讀,以供課堂討論使 用。

報告日期	內容	課前完成與否	課堂討論成績	最後報告評分
10/09	摩西五經神學主題簡述	1%	1%	3%
10/30	歷史書神學主題簡述	1%	1%	3%
11/06	詩歌智慧書神學主題簡述	1%	1%	3%
11/20	先知書神學主題簡述	1%	1%	3%

#### 4. Summary of the theological theme of the Old Testament 舊約神學主題簡述-20%

To enable the students to identify the theological theme(s) of the Old Testament, students are required to propose a theological theme of the Old Testament which is supported by the development of the structure in each component of the Old Testament (1,000 words).

為了使學員能發展自己的舊約神學,學員須彙整之前的作業,提出自己的舊約神學 主題,這主題受到整個舊約聖經在四個大部分結構性發展的支持(一千字為限)。 這簡述須在上課前提供同學閱讀,以供課堂討論使用。

報告日期	內容	課前完成與否	課堂討論成績	最後報告評分
12/04	舊約神學主題簡述	3%	3%	14%

#### **E. EQUITY OF ACCESS**

Students with permanent or temporary disabilities who need academic accommodations must contact the Accessibility Services at the Centre for Academic Excellence to register and discuss their specific needs. New students must self-identify and register with the Accessibility Office at the beginning of the semester or as early as possible to access appropriate services. Current students must renew their plans as early as possible to have active accommodations in place.

## F. SUMMARY OF ASSIGNMENTS AND GRADING 作業及評分彙整

## Evaluation is based upon the completion of the following assignments:

Required Reading and Discussion 指定閱讀及課堂討論	30 %
Outline and Theme 書卷大綱及主題寫作及討論	30 %
Summary of theology theme of each component of the Old Testament 舊約各大部分神學主題簡述	20 %
Summary of the theological theme of the Old Testament 舊約神學主題簡述	20 %
Total Grade 總分	100 %

## G. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK 書寫作業呈交一般指引

## Academic Integrity 學術誠信

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism (including improper use of artificial intelligence programs). Tyndale University takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty. Please refer to the Academic Integrity website for further details. 學員需要在學術研究中保持誠信。違反學術誠信是指在呈交作業中任何不誠實的行為, 包括作弊(在測驗和考試中使用未經授權的材料)、未經教師許可為不同科目提交相同的作 業、在作業中使用虛假信息(包括對二手資料的虛假引用)、與其他學生進行不當或未經批 准的合作,以及剽竊(包括不當使用人工智能的程式)。本院將嚴肅維護學術誠信及懲 罰違反學術誠信的學員。請參見學術誠信網站取得更多細節。

Students are encouraged to consult Writing Services. Citation and other tip sheets.

Students should also consult the current Academic Calendar for academic polices on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System.

學生須詳讀學科日曆 Academic Calendar,明暸學術誠信,性別區分之用詞,恰當適用於 學術性文章,延期或遲交的作業,學科的評分及作業的交還皆須預知遵守。

#### Research Ethics

All course-based assignments involving human participants requires ethical review and may require approval by the Tyndale Research Ethics Board (REB). Check with the Seminary Dean's Office (aau@tyndale.ca) before proceeding.

## Submission of Assignments 繳交作業

All assignments are to be submitted in PDF format to the following email address: 所有作業,請以 PDF 格式寄至以下電子郵箱:ptsai.ccst@tyndale.ca Please name your files as follows: lastname firstname title 請命名你的作業檔案如下(以老師為例),例如:蔡鴻志 摩西五經神學簡述

## H. COURSE EVALUATION 課程評估

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works towards maintaining and improving the quality of courses and the student's learning experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The link can also be found in the left column on the course page. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential, and the instructor will only see the aggregated results of the class.

IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS 課程编排、內容及指定閱讀

### 9/11

- Introduction to the Course 課程簡介
- Introduction to the Background of the Old Testament 舊約背景簡介

Required Readings and Assignments for Next Class: 課後作業

○ 閱讀:《希伯來聖經導論》2-6章

### 9/18

- History of the Formation and Transmission of the Old Testament 舊約聖經形成及傳遞歷史
  - o History of the Composition of the Old Testament 舊約聖經寫作歷史
  - o History of the Formation of Old Testament Canon 舊約聖經正典形成歷史
  - o History of the Transmission of the Old Testament 舊約聖經傳遞歷史

## Required Readings and Assignments for Next Class: 課後作業

o 閱讀:《聖經以色列史》1-5章

### 9/25

- History of Biblical Israel 聖經以色列史
  - Idea of Biblical History 聖經歷史的概念
  - Outline of History of Biblical Israel 聖經以色列史概覽

## Required Readings and Assignments for Next Class: 課後作業

o 閱讀:《21世紀舊約導論》1-5章

## 10/02

Pentateuch 摩西五經

## Required Readings and Assignments for Next Class: 課後作業

o 作業:創世記大綱及主題

o 作業:摩西五經神學主題簡述

## 10/09

- Presentation: Outline and Theme of Genesis 作業發表及討論: 創世記大綱及主題
- Presentation: Theme of the Pentateuch 作業發表及討論:摩西五經神學主題簡述

Required Readings and Assignments for Next Class: 課後作業

o 閱讀:《21 世紀舊約導論》6-13 章

## 10/16

Historical Books 舊約歷史書

## Required Readings and Assignments for Next Class: 課後作業

o 作業:士師記大綱及主題 o 作業:歷史書神學主題簡述

### 10/23 READING WEEK: NO CLASS

## 10/30

- Presentation: Outline and Theme of the Judges 作業發表及討論: 士師記大綱及主題
- Presentation: Theme of the Historical Books 作業發表及討論:舊約歷史書神學主題 簡述

# Required Readings and Assignments for Next Class: 課後作業

o 閱讀:《21世紀舊約導論》14-18章 ○ 作業:詩歌智慧書神學主題簡述

## 11/06

- Poetic Books 詩歌智慧書
- Presentation: Theme of the Poetic Books 作業發表及討論: 詩歌智慧書神學主題簡 述

# Required Readings and Assignments for Next Class: 課後作業

o 閱讀:《21世紀舊約導論》19-35章

## 11/13

■ Major and Minor Prophets 大小先知書

## Required Readings and Assignments for Next Class: 課後作業

o 作業:以賽亞書大綱及主題 o 作業:先知書神學主題簡述

## 11/20

• Presentation: Outline and Theme of Ezekiel 作業發表及討論:以賽亞書大綱及主題

• Presentation: Theme of the Prophets 作業發表及討論: 先知書神學主題簡述

## Required Readings and Assignments for Next Class: 課後作業

○ 閱讀:《21世紀舊約導論》導論 o 閱讀:《恩約永續》 甲部 導論

## 11/27

- History, Literary, and Theology 歷史、文學與神學
- Introduction to the Study of Old Testament Theology 舊約神學研究導論

### Required Readings and Assignments for Next Class: 課後作業

o 作業:舊約神學主題簡述

## 12/04

- Presentation: the theme of the Old Testament 作業發表及討論:舊約神學主題簡述
- Conclusion 課程總結

#### V. SELECTED BIBLIOGRAPHY